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1. THE MAJOR and MINOR IN AMERICAN STUDIES

The goal of the American Studies program at UC Berkeley is to use the enormous and varied resources of the institution to teach students how to ask and answer scholarly questions, to formulate and undertake a focused interdisciplinary course of study, and to design and execute a capstone research project. The American Studies program takes as its subject the cultures that have developed in what is now the United States, understanding “American culture” as the interplay of material practices and the realm of ideas. It considers technology, economy, urbanism, and ecology, as well as literature, political history, and the arts; it takes a particular interest in cultural hybridity, cultural layering, and in American culture exported abroad. The axes of investigation, as embodied in the Core courses, are Place and Time.

Students in American Studies may pursue one of two paths of study, the major and the minor. All students take a minimum of three courses from the American Studies program. In the major, each student will have an individualized Concentration. Major students should explore the range of Americanist courses on campus and propose an integrated program to a faculty advisor for approval. Additionally, students pursuing the major will complete their studies with a thesis project that builds out of their Concentration. In the American Studies minor, each student takes an additional two classes in the American Studies program. Minor students then complete a capstone project that reflects on some aspect of their studies in the program.

2. MAJOR and MINOR OFFICE

The major and minor are housed in the Division of Undergraduate and Interdisciplinary Studies, 231 Evans, (510) 664-7862

Please direct any questions about the major or minor to:
Laura Spautz, Student Academic Advisor
265 Evans Hall
amerstd@berkeley.edu

3. FACULTY DIRECTORS

**Director:** Andrew Shanken
(Architecture & American Studies)
486 Wurster, 253 Evans
ashanken@berkeley.edu

**Associate Director:** Christine Palmer (American Studies)
253 Evans
clpalmer@berkeley.edu
4. AMERICAN STUDIES AFFILIATED FACULTY

Sima Belmar (Theater, Dance, and Performance Studies)
Charles L. Briggs (Anthropology)
Mark Brilliant (History & American Studies)
Michael M. Cohen (African American Studies/American Studies)
Raul Coronado (Ethnic Studies)
Alexander Craghead (American Studies)
Margaret Crawford (Architecture)
Kathleen Donegan (English)
Chiyuma Elliott (African American Studies)
Peter Glazer (Theater, Dance, and Performance Studies)
Sarah Gold McBride (American Studies)
Dorothy J. Hale (English)
David Henkin (History)
Shari Huhndorf (Native American Studies)
Stephanie E. Jones-Rogers (History)
Jake Kosek (Geography)
Lauren Kroiz (History of Art)
Steven Lee (English)
Margaretta Lovell (History of Art)
Waldo E. Martin (History)
David H. Miller (Music)
Louise Mozingo (Landscape Architecture and Environmental Planning)
Samuel Otter (English)
Christian Paiz (Ethnic Studies)
Christine Palmer (American Studies)
Beth Piatote (Comparative Literature and English)
Leigh Raiford (African American Studies)
Juana Maria Rodriguez (Ethnic Studies)
Christine M. Rosen (Business)
Caitlin C. Rosenthal (History)
Scott Saul (English)
Susan Schweik (English)
Andrew Shanken (Architecture & American Studies)
Katherine Snyder (English)
Shannon Steen (Theater, Dance, and Performance Studies & American Studies)
Brandi T. Summers (Geography)
Elisa Tamarkin (English)
Bryan Wagner (English)
Laurie Wilkie (Anthropology)
Emerita/Emeritus:
Marcial Gonzalez (English)
Richard Hutson (English)
Joe R. McBride (ESPM/Landscape Architecture)
Donald McQuade (English)
Kathleen Moran (American Studies)
Genaro Padilla (English)
Alex Saragoza (Ethnic Studies)
Hertha D. Sweet Wong (English)

5. AMERICAN STUDIES FACULTY ADVISORS

Faculty Advisors:

Christine Palmer
253 Evans
clpalmer@berkeley.edu

Michael Cohen
253 Evans
mmcohen@berkeley.edu

Sarah Gold McBride
241 Evans
sarahgoldmcbride@berkeley.edu

Alexander Craghead
241 Evans
alexander.craghead@berkeley.edu

Additional advising available to discuss particular concentrations:

Mark Brilliant
(History of the Education, Public Policy, and the American West)
2311 Dwinelle Hall
mbrill@berkeley.edu

Margaretta Lovell
(American Art History and Material Culture)
416 Doe Library
mmlovell@berkeley.edu
6. DECLARING THE MAJOR

Students must have a minimum grade point average of 2.0 before declaring any major in the College of Letters and Science. They are required to declare when 60 units have been completed. If a major has not been declared by the completion of 70 units, registration for classes may be blocked.

Students must complete the American Studies major declaration form on which students outline their plan for the Concentration within the major. Also required are unofficial transcripts (i.e., printout from the UC Berkeley CalCentral “My Academics” page and/or copies of transcripts from other colleges attended), showing work for all completed classes listed on the major application form, and current course enrollment. The declaration packet must be submitted to an American Studies faculty advisor for approval.

In order to declare the major, students must have (1) completed AMERSTD 10 with a grade of “C” or better; (2) completed two out of three additional lower division requirements; and (3) met with a faculty advisor to plan their programs before their Petition to Declare can be accepted. All lower-division requirements for the major, even those completed after declaring the major, must be completed with a grade of “C” or better. If you complete AMERSTD 10 (or equivalent) prior to declaring American Studies and earn less than a grade of “C,” you must retake AMERSTD 10 before declaring.

7. MAJOR REQUIREMENTS

A. Lower-Division Requirements. Students are required to take four lower-division courses relevant to the major. One of the four is AMERSTD 10. The other three may be chosen from among courses that focus on the history, culture, and politics of the United States, although no more than two of those may be from any one department. Students must receive a “C” in each of the four lower-division requirements.

AMERSTD 10 (or 10AC when offered): Introduction to American Studies. This is the one lower-division requirement for which courses taken at other colleges and universities cannot be substituted.
NOTE: Students under 60 units must complete AMERSTD 10 (with a “C” or better) before they can declare American Studies as their major. Students beyond 60 units must be enrolled in AMERSTD 10 and speak with a faculty advisor before being allowed to declare.

Three Lower-Division Courses. The lower-division prerequisites are meant to introduce students to a variety of scholarly approaches to the study of American culture and society. If you have questions about whether a particular course satisfies the prerequisites, please contact the American Studies major office. Appropriate courses taken at other universities may be substituted with faculty advisor approval.

Several prerequisite courses are pre-approved for use on the application. See Appendix 1.

B. Pre-1900 U.S. Historical Requirement. One of the courses taken to complete the American Studies major (either upper- or lower-division) must be a course focusing on U.S. history, culture, and/or politics before 1900. Official descriptions and syllabi for American Studies courses, when applicable, will include a statement that they meet this requirement. Students seeking to use a course from another program or department should check with an American Studies faculty advisor or the American Studies Student Academic Advisor to ensure that the course they take satisfies this requirement. In general, a course qualifying for this requirement must have at least 75% of its content focused on a time period prior to 1900.

C. Upper-Division Major Requirements. A total of 30–36 upper-division units are required in the major with at least 20 units in the Concentration. All courses taken to satisfy the major requirements must be taken for a letter grade, and students must maintain a 2.0 GPA in the major in order to graduate.

Core Methods Courses (8 units)

- Examining U.S. Cultures in Time
- Examining U.S. Cultures in Place

Students are required to take one course each from the two methods series, “Time” and “Place.” These courses should be completed during the junior year. See department listings for available courses every semester. Due to the unique interdisciplinary nature of the courses, these requirements must be satisfied at UC Berkeley.

NOTE: “Time” courses include AMERSTD 101, AMERSTD C111E, and AMERSTD C139AC; and “Place” courses include AMERSTD 102, AMERSTD C112, and AMERSTD C171 as well as other courses noted in each semester’s department listings.
Concentration (20-22 units). A minimum of six classes (20-22 units) of upper-division coursework, drawn from the College of Letters and Science and the Professional Schools and Colleges, are required in the student’s individually articulated Concentration. The Concentration must include courses from at least three different departments, with no more than three courses from any one department. The Concentration may include courses from up to six different departments.

Concentrations may be highly individualized, depending on the student’s intellectual focus, prior preparation, and the availability of courses. Students planning to declare the major should complete a declaration form and meet with a faculty advisor in their sophomore year or early in their junior year to plan their upper-division program. Subsequently, this program can be revised only with the approval of the faculty advisor. For further information see the sample Concentrations in Appendix 2 of this handbook.

Senior Thesis (4 units). Because American Studies at UC Berkeley is an interdisciplinary program based on the major’s own offerings and supplemented by individualized programs of study drawing on the resources of the whole campus, students in this major complete their work in the major with an interdisciplinary senior thesis. The thesis is intended to give students the opportunity to develop an extended analysis of a significant problem, and to craft the essay into a finished piece of scholarly work. It is designed to give students a sense of competence and confidence in framing, exploring, and completing an explicitly interdisciplinary project.

NOTE: Students are strongly encouraged to take their senior thesis course during their final semester at UC Berkeley prior to their anticipated graduation. The senior thesis course may not be taken before students have completed the American Studies core requirements and most of their concentration classes.

The four ways to satisfy the thesis requirement are:

1. American Studies 191: Senior Thesis Seminar
   Students in this course will work together and independently to design, research, and write individual interdisciplinary research papers of 30–35 pages that draw on their preparatory work in American Studies. Students should prepare for this project over the course of their studies at UC Berkeley.

   Students in the honors thesis course will design, research, and write individual interdisciplinary research papers of approximately 50 pages that draw on their preparatory work in American Studies. In addition to their H195 instructor, students will seek mentorship from a second reader (either another American Studies faculty member or faculty outside of the program).
NOTE: For admission to AMERSTD H195, students must have senior standing, an overall grade-point average of 3.51, and a grade-point average of 3.65 for all (upper- and lower-division) courses taken in completion of the major.

3. Thesis Course Offered by Another Department

Students may enroll in an upper-division seminar in a department or field appropriate to their concentration for which they must write a substantial research paper. This course must be approved in advance by an American Studies faculty advisor.

4. American Studies 190: Independent Study

In rare circumstances, a student may embark on an independent study path for their senior thesis outside of the standard senior thesis seminar.

Students who elect this option—which is completed independently under the direction of an individual faculty member—must prepare a bibliography and write a brief description of their proposed thesis the semester before they plan to complete their thesis. They must also secure a thesis mentor from an appropriate field who will agree to direct the thesis. They must then submit their proposal, along with the signature of their faculty director, to an American Studies Faculty Advisor and contact the American Studies office to obtain a course control number. Note that students who wish to include creative work as part of their thesis requirement may use this option.

D. Enrollment Advising. At the beginning of the CalCentral enrollment period, declared majors must meet with a faculty advisor for approval of the proposed study list and to have their CalCentral advising hold removed. Check the American Studies Major bulletin board outside room 265 Evans (or the Web page: as.ugis.berkeley.edu) for advising hours. In addition to regular drop-in hours, extra hours are usually scheduled. Appointments outside of posted hours must be made directly with the faculty advisor.

Students are expected to have reviewed the schedule of classes and have completed the American Studies Enrollment Advising Record, available as a digital form distributed each semester by email to each major and minor in the program, before meeting with a faculty advisor.

E. Graduating with Honors in the Major. In order to graduate with Honors in the major, eligible students must enroll in AMERSTD H-195 (Senior Honors Thesis). For admission to AMERSTD H-195, students must have senior standing, an overall grade-point average of 3.51, and a grade-point average of 3.65 for all (upper- and lower-division) courses taken in completion of the major.

F. Requirements Outside the Major. In addition to major requirements, students should inform themselves about the University graduation requirements and the rules and regulations of the College of Letters and Science, including the College breadth requirements. We recommend that students meet with an advisor in the College of Letters and Science as soon as they arrive on the campus and at least once a year after that.
8. PLANNING THE MAJOR

The Four-Year Program Plan. In addition to the required major declaration form, the optional four-year program plan (at the back of this handbook) is included to assist students in their academic planning. It shows the most advantageous formula for completion of the major, allowing room for completion of other college requirements, possible education abroad programs or a minor. Students starting at UC Berkeley as freshmen should take AMERSTD 10 and the other lower-division requirements during their first or second year, as well as the other lower-division prerequisites.

For a student transferring to UC Berkeley as a junior, some community college coursework may be used to fulfill lower-division requirements. Students are advised to review their transcripts and then consult with a Faculty Advisor to determine which course(s) may fulfill these requirements. Note that it is very important to complete all lower-division major requirements as soon as possible. This is in order to be able to declare the major as soon as possible in their junior year.

9. OTHER OPPORTUNITIES for MAJORS in UGIS

All current and prospective American Studies majors are encouraged to familiarize themselves with the wealth of activities taking place in Undergraduate and Interdisciplinary Studies. These include research opportunities such as the URAP (Undergraduate Research Apprenticeship Program), scholarships, UC Berkeley in Washington, D.C., and Undergraduate Journals (publishing opportunity):

research.berkeley.edu
scholarships.berkeley.edu

give.berkeley.edu/fund/FW8138000

Additionally, majors in the program are eligible for the Adam Z. Rice Summer Undergraduate Research Fellowship. This fellowship is limited to American Studies majors, and provides financial support for summer research opportunities.

10. DIPLOMAS and COMMENCEMENT in the AMERICAN STUDIES MAJOR

Graduation and Receiving a Diploma. All students are automatically assigned an Expected Graduation Term (EGT) on their Cal Central Academics page. Students are responsible for making sure they have a correct EGT assigned for the semester in which requirements will be completed in both the major and the College of Letters and Science. If the assigned EGT is different from the one in which the student intends to graduate, the student must contact the
College of Letters of Science to change the EGT. For more information on this process, please see the College of Letters and Science graduation page:

lsadvising.berkeley.edu/progress-planning/preparing-graduation

Participating in the commencement ceremony does not confer an official diploma. Diplomas will be mailed to students three to four months of their graduation date. Students should make sure the Registrar has their current address for mailing. See:

registrar.berkeley.edu/academic-records/transcripts-diplomas

Commencement Ceremonies. The commencement ceremony for American Studies is held once each year during the third or fourth week of May. Students who will have completed their degrees that Spring semester, the previous Fall semester or the following Summer or Fall are eligible to participate. Generally, the American Studies office will send out invitations to participate to all eligible majors by late March via email; however, ultimate responsibility lies with the student to contact the American Studies program. If an email containing specifics of the commencement has not been received by the end of March, the student should contact the departmental office no later than mid-April if they wish to participate in the ceremony. A great deal of information may also be found at our commencement web page:

sites.google.com/berkeley.edu/ugis-commencement

11. DECLARING THE MINOR

Students in the American Studies minor will have hands-on guidance and advice from AS faculty to ensure that undergrads find an effective balance between breadth and depth as they organize their programs of study. Students in AS minor will acquire skills as interdisciplinary thinkers. A minor in American Studies will culminate with a “capstone” research/writing project to be completed in a course (usually a small seminar) taught by AS affiliated faculty.

Students must complete the American Studies minor declaration on which students outline their plan for their progress on the minor. Also required are unofficial transcripts (i.e., printout from the UC Berkeley CalCentral “My Academics” page and/or copies of transcripts from other colleges attended), showing work for all completed classes listed on the major application form, and current course enrollment. The declaration packet must be submitted to an American Studies faculty advisor for approval.

In order to declare the minor, students must have must have (1) completed AMERSTD 10 with a grade of “C” or better; and (2) met with a faculty advisor to plan their programs before their Petition to Declare can be accepted. If you complete AMERSTD 10 (or equivalent) prior to declaring the minor in American Studies and earn less than a grade of “C,” you must retake AMERSTD 10 before declaring.
12. **MINOR REQUIREMENTS**

**A. Lower-Division Requirements.** Students are required to take one lower-division course relevant to the major, AMERSTD 10, Introduction to America Studies. Students must receive a “C” in this course.

**B. Upper-Division Major Requirements.** A total of 16 upper-division units are required in the major, all located within the American Studies program. All courses taken to satisfy the minor requirements must be taken for a letter grade, and students must maintain a 2.0 GPA in the minor in order to graduate.

**Core Methods Courses (16 units)**
- Examining U.S. Cultures in Time
- Examining U.S. Cultures in Place

Students are required to take two courses each from the two methods series, “Time” and “Place.”

See department listings for available courses every semester. Due to the unique interdisciplinary nature of the courses, these requirements must be satisfied at UC Berkeley.

**NOTE:** “Time” courses include AMERSTD 101, AMERSTD C111E, and AMERSTD C139AC, and “Place” courses include AMERSTD 102, AMERSTD C112, and AMERSTD C171 as well as other courses noted in each semester’s department listings.

**Minor Capstone (0-4 units).** Because American Studies at UC Berkeley is an interdisciplinary program based on the minor’s own offerings and supplemented by individualized programs of study drawing on the resources of the whole campus, students complete their work in the minor with an interdisciplinary minor capstone. The capstone is intended to give students the opportunity to develop an analysis of a significant problem, with a focus on narrative nonfiction and scholarly essay writing. It is designed to give students a sense of competence and confidence in framing, exploring, and completing an explicitly interdisciplinary project. Students will therefore design, research, and write an interdisciplinary research paper of 20-25 pages that draws on their preparatory work in American Studies, this work being known as the capstone.

**NOTE:** Students are strongly encouraged to write their capstone after completing all other components of the minor.

There are four ways to satisfy the capstone requirement. Each requires approval in advance by an American Studies faculty advisor, as well as the instructor of the course that the student hopes to complete the thesis within. These course options are:
1. **American Studies 191: Senior Thesis Seminar**
   Students will complete a capstone through enrolling in the senior thesis seminar.

2. **American Studies H195: Honors Thesis Seminar**
   Students will complete a capstone through enrolling in the senior honors thesis seminar. Completing a capstone with an honors seminar is separate from graduating with Honors in the major. There is no opportunity to graduate with honors in the minor.

3. **Upper-Division Course Offered by American Studies**
   Students may seek to complete their minor capstone in an American Studies upper division course being taken for the purpose of completing the upper division requirements of the minor. Capstone work must be completed in addition to the work requirements of that upper division course, as described in the syllabus of that course.

4. **American Studies 190: Independent Study**
   In rare circumstances, a student may embark on an independent study path for their capstone outside of the senior thesis seminar. Students who elect this option—which is completed independently under the direction of an individual faculty member—must prepare a bibliography and write a brief description of their proposed capstone the semester before they plan to complete their capstone. They must also secure a capstone mentor affiliated with the American Studies program who will agree to direct the capstone. As with the first three options, students must secure approval of their plans in advance by an American Studies faculty advisor, as well as the instructor who the student hopes will serve as capstone mentor. Upon approval, they will need to contact the American Studies office to obtain a course control number.

C. **Requirements Outside the Minor.** In addition to major requirements, students should inform themselves about the University graduation requirements and the rules and regulations of the College of Letters and Science, including the College breadth requirements.

13. **HONORS SEMINARS (AMERSTD H110)**

   Students with a 3.30 GPA and/or faculty advisor approval who are looking for the challenge of individual research, mentorship and graduate-type seminar experience are welcome to take an American Studies honors seminar. Special seminars and research opportunities will be available every semester. Interested students should speak with a faculty advisor for more information.

   **NOTE:** Taking these honors seminars is separate from graduating with Honors in the major. There is no opportunity to graduate with honors in the minor.
14. AMERICAN CULTURES – THE UNIVERSITY AC REQUIREMENT

Be sure to check for classes among the comprehensive American Cultures course list available at:

americancultures.berkeley.edu

Each year there are new lower- and upper-division courses made available that satisfy the American Cultures requirement and that would be appropriate as prerequisites for the American Studies major or may be appropriate to a specific Concentration.

**NOTE:** While a number of American Studies courses have the AC designation, not all do, and American Studies courses do not automatically satisfy the University's American Cultures requirement.

15. THE AMERICAN STUDIES ASSOCIATION

The American Studies Association is the national professional organization for scholars and researchers with interests in American Studies. To get more information about its many resources, please visit:

thesa.net

16. OTHER RESOURCES: COLLEGE, CAREER, and GRADUATE SCHOOL

We recommend that you review the web pages of the following resources as a preliminary step before making personal contact. Be sure to make use of as many of the vast resources on campus as possible!

- College of Letters and Science Advising: lsadvising.berkeley.edu
- Cal Career Center: career.berkeley.edu
- UC Berkeley Library: lib.berkeley.edu
- Undergraduate Research at Berkeley: research.berkeley.edu
## APPENDIX 1: PRE-APPROVED MAJOR PREREQUISITES

The following prerequisite courses are pre-approved for use on the major declaration form. These are as listed in the following table:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>African American Studies 5A</td>
<td>African American Life &amp; Culture in the U.S.</td>
</tr>
<tr>
<td>African American Studies 5B</td>
<td>African American Life &amp; Culture in the U.S.</td>
</tr>
<tr>
<td>African American Studies 27AC</td>
<td>Lives of Struggle: Minorities in a Majority Culture</td>
</tr>
<tr>
<td>African American Studies 28AC</td>
<td>Globalization and Minority American Communities</td>
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<tr>
<td>American Studies 39</td>
<td>Freshman/Sophomore Seminar – topics vary</td>
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<tr>
<td>Anthropology 2AC</td>
<td>Introduction to Archaeology</td>
</tr>
<tr>
<td>Anthropology 3AC</td>
<td>Introduction to Social and Cultural Anthropology</td>
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<tr>
<td>Anthropology 12AC</td>
<td>Fire: Past, Present and Future Interactions with the People and Ecosystems of California</td>
</tr>
<tr>
<td>Art 23AC</td>
<td>Digital Media: Foundations</td>
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<tr>
<td>Art History 87AC</td>
<td>Visual Cultures of California</td>
</tr>
<tr>
<td>Asian American Studies 20A</td>
<td>Intro to the History of Asians in U.S.</td>
</tr>
<tr>
<td>Asian American Studies 20B</td>
<td>Intro to Contemporary Issues in Asian American Community</td>
</tr>
<tr>
<td>Asian American Studies 20C</td>
<td>Cultural Politics and Practices in Asian American Communities</td>
</tr>
<tr>
<td>Chicano Studies 20</td>
<td>Introduction to Chicano Culture</td>
</tr>
<tr>
<td>Chicano Studies 40</td>
<td>Introduction to Chicano Literature in English</td>
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<tr>
<td>Chicano Studies 50</td>
<td>Introduction to Chicano History</td>
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<tr>
<td>Chicano Studies 70</td>
<td>Latino Politics</td>
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<tr>
<td>Comparative Literature 60AC</td>
<td>Topics in the Literature of American Cultures</td>
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<tr>
<td>Education 40AC</td>
<td>Experiencing Education: Political Economy, White Supremacy, and Educational Desire</td>
</tr>
<tr>
<td>Education 52AC</td>
<td>Understanding Language in Society</td>
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<tr>
<td>Education 75AC</td>
<td>American Sports, Culture, and Education</td>
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<td>English 31AC</td>
<td>Literature of American Cultures</td>
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<td>English 33</td>
<td>African American Literature and Culture</td>
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<td>English 37</td>
<td>Chicana/o Literature and Culture</td>
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<td>Introduction to Environmental Design</td>
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<td>Design and Activism</td>
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<td>Environmental Economics and Policy 1</td>
<td>Introduction to Environmental Economics and Policy</td>
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<td>Environmental Science Policy and Management 10</td>
<td>Environmental Issues</td>
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<td>Environmental Science Policy and Management 11</td>
<td>Americans and the Global Forest</td>
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<td>Environmental Science Policy and Management 50AC</td>
<td>Introduction to Culture &amp; Natural Resource Conservation</td>
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<td>Environmental Science Policy and Management 60</td>
<td>Environmental Policy, Administration, and Law</td>
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<td>Ethnic Studies 10AC</td>
<td>A History of Race and Ethnicity in Western N. America</td>
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<td>Ethnic Studies 21AC</td>
<td>Third World Experiences in U.S.</td>
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<td>Ethnic Studies 41AC</td>
<td>Comparative Survey of Protest Movements Since the 60's</td>
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<td>Film 25A</td>
<td>The History of Film</td>
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<td>Film 25B</td>
<td>The History of Film</td>
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<td>Course Title</td>
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<tr>
<td>Gender and Women's Studies 10</td>
<td>Introduction to Gender and Women’s Studies</td>
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<td>Gender and Women’s Studies 14</td>
<td>Gender, Sexuality, and Race in Global Political Issues</td>
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<td>Gender and Women’s Studies 20</td>
<td>Introduction to Feminist Theory</td>
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<td>Gender and Women’s Studies 50AC</td>
<td>Gender in American Culture</td>
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<tr>
<td>Geography 10AC</td>
<td>Worlding: Regions, Peoples and States</td>
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<td>Geography 20</td>
<td>Global Restructuring</td>
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<td>Geography 50AC</td>
<td>California</td>
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<td>Geography 70AC</td>
<td>The Urban Experience</td>
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<td>History 7A</td>
<td>History of U.S. to Civil War</td>
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<td>History 30</td>
<td>Science and Society</td>
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<td>ISF 60</td>
<td>Technology &amp; Values</td>
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<td>ISF 61</td>
<td>Moral Reasoning &amp; Human Action: Quest for Judgment</td>
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<tr>
<td>Lesbian, Gay, Bisexual and Transgender Studies 20AC</td>
<td>Alternative Sexual Identities and Communities in Contemporary American Society</td>
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<tr>
<td>Letters and Science 40C</td>
<td>Hollywood: The Place, the Industry, the Fantasy</td>
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<tr>
<td>Linguistics 40</td>
<td>The Language of Advertising</td>
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<tr>
<td>Media Studies 10</td>
<td>Introduction to Media Studies</td>
</tr>
<tr>
<td>Music 26AC</td>
<td>Music in American Culture</td>
</tr>
<tr>
<td>Native American Studies 20A</td>
<td>Introduction to Native American Studies</td>
</tr>
<tr>
<td>Native American Studies 20B</td>
<td>Introduction to Native American Studies II: Cultural Practice, Art, and Identity</td>
</tr>
<tr>
<td>Native American Studies 71</td>
<td>Native Americans in North America to 1900</td>
</tr>
<tr>
<td>Native American Studies 72</td>
<td>Native Americans in North America 1900 - Present</td>
</tr>
<tr>
<td>Native American Studies 90</td>
<td>Freshman Seminar - Myth, Memory, and History</td>
</tr>
<tr>
<td>Political Science 1 and 1AC</td>
<td>Intro to American Politics</td>
</tr>
<tr>
<td>Political Science 20AC</td>
<td>Race, Culture, and Politics in the Golden State</td>
</tr>
<tr>
<td>Psychology 5</td>
<td>Technology vs. Psychology: The Internet Revolution and the Rise of the Virtual Self</td>
</tr>
<tr>
<td>Psychology 14</td>
<td>Psychology of Gender</td>
</tr>
<tr>
<td>Public Health 14</td>
<td>Healthy People: Introduction to Health Promotion</td>
</tr>
<tr>
<td>Sociology 3AC</td>
<td>Principles of Sociology</td>
</tr>
<tr>
<td>Sociology 5</td>
<td>Evaluation of Evidence</td>
</tr>
<tr>
<td>Theater 25AC</td>
<td>The Drama of American Cultures</td>
</tr>
<tr>
<td>Theater 26</td>
<td>Introduction to Performance Studies</td>
</tr>
<tr>
<td>Theater 52AC</td>
<td>Dance in American Cultures</td>
</tr>
<tr>
<td>UGBA 10</td>
<td>Principles of Business</td>
</tr>
<tr>
<td>UGBA 39AC</td>
<td>Philanthropy: A Cross-Cultural Perspective</td>
</tr>
</tbody>
</table>
APPENDIX 2: SAMPLE CONCENTRATIONS

The Concentration requirement is as follows:

*Majors will complete an individually articulated Concentration consisting of a minimum of 20 units of upper-division coursework. The plan for the Concentration (the application to declare the major) must be approved during the student’s sophomore or junior year by an American Studies faculty advisor.*

The Concentration requirement assures that students have reasonable depth and breadth in their American Studies major. The Concentrations must include coursework from three departments or fields, and must examine a theme, issue, or problem in American culture. Concentrations may be highly individualized, depending on the student’s personal interest, prior preparation, and the availability of courses. Listed on the following pages are examples of how Concentrations could be formulated for specific American Studies majors.

Students are not limited to the Concentrations listed in this Handbook or on our website – these are just examples to illustrate how the major works. Students may choose one of the Concentrations from the following list, or they can design their own Concentrations in collaboration with a Faculty Advisor. If you have any questions about how to design a Concentration, please speak with a Faculty Advisor.

**American Architecture and Urbanism.** This concentration explores the American urban experience.

**Concentration Courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>City and Regional Planning 110</td>
<td>Introduction to City Planning</td>
</tr>
<tr>
<td>City and Regional Planning 118AC</td>
<td>The Urban Community</td>
</tr>
<tr>
<td>Geography 125</td>
<td>The American City</td>
</tr>
<tr>
<td>American Studies C112</td>
<td>American Landscapes</td>
</tr>
<tr>
<td>History 134A/B</td>
<td>The Age of the City</td>
</tr>
<tr>
<td>Sociology 136</td>
<td>Urban Sociology</td>
</tr>
</tbody>
</table>

**Alternate Courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Studies 102</td>
<td>When topic is “New Orleans”</td>
</tr>
<tr>
<td>American Studies 102</td>
<td>When topic is “Los Angeles”</td>
</tr>
<tr>
<td>American Studies 102/History 100D</td>
<td>When topic is “Staging the American City: A Cultural History of Broadway”</td>
</tr>
<tr>
<td>Architecture 170A/B</td>
<td>An Historical Survey of Architecture &amp; Urbanism</td>
</tr>
<tr>
<td>City and Regional Planning 113B</td>
<td>Community Economic Development</td>
</tr>
<tr>
<td>Environmental Design 100</td>
<td>The City: Theories &amp; Methods in Urban Studies</td>
</tr>
<tr>
<td>Environmental Design 170</td>
<td>The Social Art of Architecture</td>
</tr>
</tbody>
</table>
The American Family. This concentration focuses on the history, changing structure and meaning of the family in American society.

Concentration Courses:

- African American Studies 122
- African American Families in American Society
- Asian American Studies 150
- Gender and Generation in Asian American Families
- History 100D
- When topic is “Family Plots: Writing about Kinship in U.S. History”
- Legal Studies 155
- Government and the Family
- Public Policy C164
- Impact of Government Policies on Poor Children and Families
- Sociology 111AC
- Sociology of the Family

Alternate Courses:

- Gender and Women’s Studies 120
- The History of American Women
- History 131B
- Social History of the United States
- History 136
- Gender Matters in 20th Century America
- Psychology 131
- Developmental Psychopathology
- Public Health 181
- Poverty and Population
- Social Welfare 105
- Introduction to Child Welfare in California and the U.S.
- Sociology 111P
- Families, Inequality, and Social Policy
- Sociology C184
- Family and Household in Comparative Perspective

American Folklore and Folklife. The concentration allows the student interested in the study of folklore and folklife to examine and analyze traditional expressive culture (e.g., ethnic, regional, occupational, gender, and other traditional identities) in all its forms. Examining the historical, cultural, social, and psychological dimensions of such expressive forms as myth, legend, folktale, music, dance, art, belief, foodways, ritual and ceremony, the student investigates how tradition expresses the dynamics of human behavior.

Concentration Courses:

- Anthropology 162
- When topic is “American Folklore”
- English 178
- British and American Folklore
- Music C138
- Art and Activism
- Native American Studies 120
- Topics in Native American Arts
- Nutritional Science 104
- Human Food Practices
- Theater 121
- Performance and Culture

Alternate Courses:

- American Studies 110
- When topic is “Folklore and American Culture”
- Anthropology 121AC
- American Material Culture
- Anthropology 122A/B/F/G
- Archaeology of the Americas
American Foodways. This concentration examines both historic and contemporary social, economic, cultural, and psychological factors that shape food consumption practices. Exploring food systems from production through consumption, the student traces agricultural concerns, examines environmental, ethical, and economic factors in food production and distribution, and investigates the various beliefs, rituals, and behaviors surrounding food in the United States.

Concentration Courses:
- Anthropology 121AC
- ENVECON 141
- ESPM C159
- Nutritional Science 104
- Nutritional Science 135
- Sociology 169F

American Material Culture
Agricultural and Environmental Policy
Human Diet
Food, Culture, and the Environment
Food Systems Organization and Management
Cultural Perspectives of Food

Alternate Courses:
- American Studies 110
- English 143N
- Geography 130
- History 103D
- Nutritional Science 108
- Nutritional Science 166

When topic is “Advertising in America” or “California Foodways”
When topic is “Food Writing”
Food and the Environment
When topic is “Food and Eating Practices in the U.S. and Europe since the 19th Century”
Introduction and Application of Food Science
Nutrition in the Community
American Media and Popular Culture. This concentration examines the creation, production, reception, and consumption of popular/commercial culture in the U.S.

Concentration Courses:
- African American Studies 142AC
- English 176
- Film and Media 108
- Gender and Women’s Studies 125
- Native American Studies 158
- Sociology 163
- Race and American Film
- Literature and Popular Culture
- Film Genre
- Women and Film
- Native Americans and the Cinema
- Popular Culture

Alternate Courses:
- African American Studies 139L When topic is “The Black Panther Party and American Popular Culture”
- American Studies 101 When topic is “The Atomic Age”
- American Studies 101 When topic is “The Art of Advertising”
- American Studies 101 When topic is “The Teen Age”
- Asian American Studies 138 Topics in Asian Popular Culture
- English 173 The Language and Literature of Films
- History 100D When topic is “Staging the American City: A Cultural History of Broadway”
- History 124A/B The Recent United States
- Music 128R History of Jazz in America
- Music 128T The American Musical

American Public Policy. This concentration investigates the way that social problems are defined and analyzed in the United States, and focuses on the political and historical dimensions of public policy.

Concentration Courses:
- African American Studies 107 Race and Public Policy
- Legal Studies 138 The Supreme Court and Public Policy
- Political Science 181 Public Organization and Administration
- Public Health 150D Introduction to Health Policy and Management
- Public Policy 101 Introduction to Public Policy Analysis
- Sociology 148 Social Policy

Alternate Courses:
- Asian American Studies 145 Politics, Public Policy, and Asian American Communities
- Economics 157 Cities and Public Policy
- Political Science 186 Public Problems
- Public Policy 103 Wealth and Poverty
Disability Studies. The concentration directs its focus toward how society creates “disability” by constructing identities and barriers.

**Concentration Courses:**
- Anthropology 115  
- English 135AC  
- English 175  
- Sociology C115  
- UGIS 110  
- UGIS 112

**Alternate Courses:**
- Anthropology 119  
- Anthropology 189  
- Chicano Studies 176  
- City and Regional Planning 120  
- Economics 157  
- Gender and Women’s Studies 129  
- Landscape Architecture 140  
- UGIS 113

**Education in America.** This concentration explores the history, policy implications, and practices of education in the United States.

**Concentration Courses:**
- African American Studies C133A
- Asian American Studies 146
- Chicano Studies 172
- Education N140
- Education 189
- Sociology 113

Race, Ethnicity, and Public Policy  
Program and Policy Design  
Social Welfare Policy  
Families, Inequality, and Social Policy

Introduction to Medical Anthropology  
Race, Class, and Disability in American Cultures: American Foundlings  
Literature and Disability  
Sociology of Health and Medicine  
Introduction to Disability Studies  
Women and Disability

Special Topics in Medical Anthropology  
When topic is “Disability, Ethnography, and Design”  
Chicanos and Health Care  
Community Planning and Public Policy for Disability  
Health Economics  
Bodies and Boundaries  
Social and Psychological Factors in Open Space Design  
Disability Studies in Practice

Race, Identity, and Culture in Urban Schools  
Asian Americans and Education  
Chicanos and the Educational System  
Literacy: Individual and Societal Development  
Democracy and Education  
Sociology of Education
Alternate Courses:

American Studies 110
Education 150
Education 186AC
Education 190
Education 191B
Sociology 110
UGBA 192T

When topic is “Schooling in America”
Higher Education: Access, Equity, Outcomes, and Competition
The Southern Border
Critical Studies in Education
Gender Issues in Education
Organizations and Social Institutions
When topic is “Edible Education”

America in the Global Community. This concentration explores the role of the United States outside of its national borders, focusing on both U.S. foreign policy and the flow of American peoples, ideas, and goods throughout the world.

Concentration Courses:

ENVECON 131
History 128AC
History 130
Peace and Conflict Studies 149
Political Science 126A
Political Science 138G

Globalization and the Natural Environment
California, the West, and the World
American Foreign Policy
Global Change and World Order
International Political Economy
National Success and Failure in the Age of a Global Economy

Alternate Courses:

Chicano Studies 165
Ethnic Studies 173AC
Global Studies 100S
Military Affairs 145A
Peace and Conflict Studies 125AC
Peace and Conflict Studies 127
Political Economy 150
UGBA 178

Cuba, the United States and Cuban Americans
Indigenous Peoples in Global Inequality
Global Societies and Cultures
National Security Forces in Contemporary American Society
War, Culture, and Society
Human Rights and Global Politics
Advanced Study in Political Economy of Industrial Society
Introduction to International Business
Healthcare in American Culture since 1945. This concentration explores American attitudes about healthcare and the development of institutions for healthcare. N.B. For entry into some of these courses, the student may need to take preparatory lower-division coursework.

Concentration Courses:
- Anthropology 115
- Chicano Studies 176
- City and Regional Planning 117AC
- Economics 157
- Public Health 126
- Sociology C115
- Introduction to Medical Anthropology
- Chicanos and Health Care
- Urban and Community Health
- Health Economics
- Health Economics and Public Policy
- Sociology of Health and Medicine

Alternate Courses:
- Anthropology 114
- Nutritional Science 166
- Public Health 130
- Sociology 110
- Sociology 150
- History of Anthropological Thought
- Nutrition in the Community
- Advanced Health Policy
- Organizations and Social Institutions
- Social Psychology

Labor and Working People. This concentration explores the nature, meaning, organization, and function of labor in the United States. Exploring the socialization and representation of workers, alongside employment relations and organized labor, students can investigate labor as market, labor as process, and labor as people.

Concentration Courses:
- American Studies C172
- African American Studies 116
- Education 162A
- Gender and Women Studies 139
- History 133A
- Sociology 116
- History of American Business
- Slavery and African American Life Before 1865
- Teachers’ Work
- Women, Gender, and Work
- The History of American Capitalism
- Sociology of Work

Alternate Courses:
- American Studies 102
- Economics 151
- Economics 152
- Film and Media 108
- Public Policy C103
- Social Welfare 110
- When topic is “The Workplace”
- Labor Economics
- Wage Theory and Policy
- When the topic is Mad Men
- Wealth and Poverty
- Social Work as a Profession

Nature in America. “Nature in America” explores the historical, social, ideological, scientific, economic, and geographic dimensions of the natural environment in the United States. The
student choosing this concentration studies the interaction of natural systems and social contexts over time.

**Concentration Courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology 148</td>
<td>Anthropology of the Environment</td>
</tr>
<tr>
<td>Art History C189</td>
<td>The American Forest: Its Ecology, History, and Representation</td>
</tr>
<tr>
<td>Art History 185A</td>
<td>American Art (1800-present)</td>
</tr>
<tr>
<td>English 130B</td>
<td>American Literature: 1800-1865</td>
</tr>
<tr>
<td>ESPM 161</td>
<td>Environmental Philosophy and Ethics</td>
</tr>
<tr>
<td>History 120AC</td>
<td>American Environmental and Cultural History</td>
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</table>

**Alternate Courses:**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENVECON C102</td>
<td>Natural Resource Economics</td>
</tr>
<tr>
<td>ENVECON 131</td>
<td>Globalization and the Natural Environment</td>
</tr>
<tr>
<td>ENVECON 162</td>
<td>Economics of Water Resources</td>
</tr>
<tr>
<td>ENVECON C180</td>
<td>Ecological Economics in Historical Context</td>
</tr>
<tr>
<td>ESPM 102C</td>
<td>Resource Management</td>
</tr>
<tr>
<td>ESPM 102D</td>
<td>Climate and Energy Policy</td>
</tr>
<tr>
<td>ESPM 116B</td>
<td>Rangeland Ecology</td>
</tr>
<tr>
<td>ESPM 117</td>
<td>Urban Garden Ecosystems</td>
</tr>
<tr>
<td>Geography C155</td>
<td>Race, Space, and Inequality</td>
</tr>
<tr>
<td>History 128AC</td>
<td>California, the West, and the World</td>
</tr>
<tr>
<td>Landscape Architecture 110</td>
<td>Ecological Analysis</td>
</tr>
</tbody>
</table>
**Activism, Protest, and Social Justice.** This concentration examines the interplay between social groups and power, inequality, and social justice in the United States.

**Concentration Courses:**
- African American Studies 121
- Anthropology 156B
- Peace and Conflict Studies 128AC
- Philosophy 113AC
- Political Science 111AC
- Political Science 138F

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>African American Studies 121</td>
<td>Black Political Life in the United States</td>
</tr>
<tr>
<td>Anthropology 156B</td>
<td>Culture and Power</td>
</tr>
<tr>
<td>Peace and Conflict Studies 128AC</td>
<td>Human Rights and American Cultures</td>
</tr>
<tr>
<td>Philosophy 113AC</td>
<td>Philosophical Perspectives on Race and Culture</td>
</tr>
<tr>
<td>Political Science 111AC</td>
<td>The Politics of Displacement</td>
</tr>
<tr>
<td>Political Science 138F</td>
<td>Immigrants, Citizenship, and the State</td>
</tr>
</tbody>
</table>

**Alternate Courses:**
- African American Studies W124
- African American Studies 125
- African American Studies 138
- Asian American Studies 125
- African American Studies 126
- Asian American Studies 141
- Chicano Studies 110
- Legal Studies 160
- Native American Studies 100
- Native American Studies 101
- Peace and Conflict Studies 154
- Political Science 167AC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>African American Studies W124</td>
<td>The Philosophy of Martin Luther King</td>
</tr>
<tr>
<td>African American Studies 125</td>
<td>History of the Civil Rights Movement</td>
</tr>
<tr>
<td>African American Studies 138</td>
<td>Black Nationalism</td>
</tr>
<tr>
<td>Asian American Studies 125</td>
<td>Contemporary Issues of Southeast Asian Refugees in the U.S.</td>
</tr>
<tr>
<td>Asian American Studies 126</td>
<td>Southeast Asian Migration and Community Formation</td>
</tr>
<tr>
<td>Asian American Studies 141</td>
<td>Law in the Asian American Community</td>
</tr>
<tr>
<td>Chicano Studies 110</td>
<td>Latina/o Philosophy and Religious Thought</td>
</tr>
<tr>
<td>Legal Studies 160</td>
<td>Punishment, Culture, and Society</td>
</tr>
<tr>
<td>Native American Studies 100</td>
<td>Native American Law</td>
</tr>
<tr>
<td>Native American Studies 101</td>
<td>Native American Tribal Governments</td>
</tr>
<tr>
<td>Peace and Conflict Studies 154</td>
<td>Multicultural Conflict Resolution</td>
</tr>
<tr>
<td>Political Science 167AC</td>
<td>Racial and Ethnic Politics in the New American Century</td>
</tr>
</tbody>
</table>

**Race, Ethnicity, and Nation.** Focusing on the history of encounters between the various peoples who comprise the American nation, this concentration explores the migrations, settlements, contacts, contests, and exchanges that have shaped the cultural, political, social, and economic construction of the United States.

**Concentration Courses:**
- African American Studies 116
- Anthropology 122B
- Demography 145AC
- Geography 159AC
- Linguistics 155AC
- Political Science 118AC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American Studies 116</td>
<td>Slavery and American Life Before 1865</td>
</tr>
<tr>
<td>Anthropology 122B</td>
<td>Culture Contact in North America</td>
</tr>
<tr>
<td>Demography 145AC</td>
<td>The American Immigrant Experience</td>
</tr>
<tr>
<td>Geography 159AC</td>
<td>The Southern Border</td>
</tr>
<tr>
<td>Linguistics 155AC</td>
<td>Native American Meets the Europeans</td>
</tr>
<tr>
<td>Political Science 118AC</td>
<td>Three American Cultures</td>
</tr>
</tbody>
</table>
Alternate Courses:

- African American Studies 109: Black and Male in American Life
- African American Studies 111: Race, Class, and Gender in the United States
- American Studies 101: When topic is “The American Southwest”
- Anthropology 124AC: Hawaiian Ethnohistory
- Asian American Studies 121: Chinese American History
- Asian American Studies 122: Japanese American History
- Asian American Studies 123: Korean American History
- Asian American Studies 124: Filipino American History
- Chicano Studies 150B: History of the Southwest: Mexican-United States War to Present
- Chicano Studies 159: Mexican Immigration
- Ethnic Studies 135: Contemporary U.S. Immigration
- Ethnic Studies 136: Immigrant Women
- Ethnic Studies 147: Women of Color in the United States
- Ethnic Studies 150: People of Mixed Racial Descent
- History 122AC: Antebellum America: The Advent of Mass Society
- History 123: Civil War and Reconstruction
- History 125: History of African Americans and Race Relations in the United States
- History 137AC: The Repeopling of America
- Native American Studies 175: History of Native Americans in California
- Rhetoric 152AC: Race and Order in the New Republic

STEM, Communication, and Society. This concentration explores the relationships between ideas, things, places, processes, and the people who create them. Drawing on a range of courses from across campus, students who pursue this area will focus on the variety of forms and expressions of creativity in the US, including issues of aesthetics, technologies, racial politics, and cultural geographies.

Concentration Courses:

- History 134B: The Age of the City
- Sociology 121: Innovation and Entrepreneurship
- Industrial Engineering 190G: Intro to Silicon Valley
- Industrial Engineering 191: Technology Entrepreneurship
- Letters & Science 126: Energy and Civilization
- Art Practice 100: Collaborative Innovation
Alternate Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>African American Studies 159</td>
<td>Art and Social Justice in the New Negro Era</td>
</tr>
<tr>
<td>American Studies H110</td>
<td>When topic is “What Is This?!”</td>
</tr>
<tr>
<td>American Studies 102</td>
<td>When topic is “New Orleans”</td>
</tr>
<tr>
<td>American Studies 101</td>
<td>When topic is “Bay Area in the 1970s”</td>
</tr>
<tr>
<td>Computer Science 195</td>
<td>Social Implications of Computer Technology</td>
</tr>
<tr>
<td>Design Innovation 190</td>
<td>When topic is “Finding Meaning in the Technology We Build”</td>
</tr>
<tr>
<td>History 182A</td>
<td>Topics in the History of Technology: Technology and Society</td>
</tr>
<tr>
<td>History of Art 190G</td>
<td>The Transatlantic Gilded Age and Its Discontents</td>
</tr>
<tr>
<td>Landscape Architecture 103</td>
<td>Energy, Fantasy, and Form</td>
</tr>
<tr>
<td>Legal Studies 149</td>
<td>Law Technology, and Entrepreneurship</td>
</tr>
<tr>
<td>Music 128</td>
<td>When topic is “Music and Technology in the Twentieth Century and Beyond”</td>
</tr>
<tr>
<td>Music C138</td>
<td>Art and Activism</td>
</tr>
</tbody>
</table>

**Visual, Literary and Performance Cultures.** This concentration explores American culture in relation to literature, performance, and visual forms of expression.

Concentration Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>African American Studies 144</td>
<td>Black Visual Culture</td>
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<tr>
<td>English C143V</td>
<td>Visual Autobiography</td>
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<tr>
<td>GWS C146B</td>
<td>Queer Visual Culture</td>
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<tr>
<td>Rhetoric 139</td>
<td>Rhetoric of Visual Witnessing</td>
</tr>
<tr>
<td>Theater 119</td>
<td>Performance Theory</td>
</tr>
<tr>
<td>Theater 121</td>
<td>Performance and Culture</td>
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Alternate Courses:

<table>
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<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American Studies C143A</td>
<td>Performance: An African American Perspective</td>
</tr>
<tr>
<td>African American Studies 150B</td>
<td>African American Literature 1920 to Present</td>
</tr>
<tr>
<td>Asian American Studies 171</td>
<td>Asian Americans in Film and Video</td>
</tr>
<tr>
<td>Asian American Studies 172</td>
<td>Asian American Literature</td>
</tr>
<tr>
<td>GWS C146A</td>
<td>Queer Literary Culture</td>
</tr>
<tr>
<td>Music 130B</td>
<td>African American Music</td>
</tr>
<tr>
<td>Native American Studies C152</td>
<td>Native American Literature</td>
</tr>
<tr>
<td>Native American Studies N158</td>
<td>Native Americans and the Cinema</td>
</tr>
<tr>
<td>Native American Studies 163</td>
<td>Native American Ceremonies</td>
</tr>
</tbody>
</table>
Other areas of concentration might include:

- American Consumer Society
- American Landscape, Natural and Altered
- American Class Structures
- American People and Places
- Citizenship and Society
- Consumerism and the Built Environment
- Creativity, Innovation, and Technology
- Critical Media Studies
- Digital Media and Communication
- Ecology, Climate, and Culture
- Education, Pedagogy, and the Psychology of Learning
- Health, Healthcare, and the American Public
- Housing, Community, and Development in the U.S.
- Immigration, Exchange, and the Americas
- Law, Policy, and American Society
- Leadership and American Business
- Media and Popular Culture
- Organizations, Institutions, and Political Systems
- Race, Gender, and the Body
- Race, Sexuality, and Change in the American City
- Religion and Spiritual Practices
- Sports in American Society