Interdisciplinary

AMERICAN STUDIES

University of California, Berkeley

2019-2020 Student Handbook
(February 2019)

http://as.ugis.berkeley.edu/
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1. THE GROUP MAJOR IN AMERICAN STUDIES

The goal of the American Studies program at UC Berkeley is to utilize the enormous and varied resources of the institution to teach students how to ask and answer scholarly questions, to formulate and undertake a focused interdisciplinary course of study, and to design and execute a substantial research project. The American Studies program takes as its subject the cultures that have developed in what is now the United States, understanding "American culture" as the interplay of material practices and the realm of ideas. It considers technology, economy, urbanism, and ecology, as well as literature, political history, and the arts; it takes a particular interest in cultural hybridity, cultural layering, and in American culture exported abroad. The axes of investigation, as embodied in the Core courses, are Space and Time.

American Studies is a group major in which each student will have an individualized area of concentration. NOTE: It is, therefore, the student's responsibility to become aware of the range of Americanist courses on campus and propose an integrated program to a faculty adviser for approval.

2. GROUP MAJOR OFFICE

The major is housed in the Division of Undergraduate and Interdisciplinary Studies, 231 Evans, (510) 642-0108.

Please direct any questions about the major to:
Laura Spautz, Student Academic Advisor
265 Evans Hall
amerdst@berkeley.edu
(510) 642-9320

3. FACULTY DIRECTORS

Director: Mark Brilliant (History & American Studies)
mbrill@berkeley.edu

Associate Director: Kathleen Moran (American Studies)
241 Evans
kmoran@berkeley.edu
4. **AMERICAN STUDIES AFFILIATED FACULTY**

Charles Briggs (Anthropology)
Mark Brilliant (History/American Studies)
Michael Cohen (African American Studies/American Studies)
Raul Coronado (Ethnic Studies)
Margaret Crawford (Architecture)
Kathleen Donegan (English)
Chiyuma Elliott (African American Studies)
Peter Glazer (Theater)
Marcial Gonzalez (English)
Paul Groth (Architecture)
Dorothy Hale (English)
David Henkin (History)
Shari Huhndorf (Native American Studies)
Richard Hutson (English)
Stephanie Jones-Rogers (History)
Jake Kosek (Geography)
Lauren Kroiz (History of Art)
Margaretta Lovell (History of Art)
Waldo Martin (History)
Mary Ann Mason (Social Welfare)
Joe R. McBride (ESPM/Landscape Architecture)
Donald A. McQuade (English)
Kathleen Moran (American Studies)
Louise Mozingo (Environmental Design)
Samuel Otter (English)
Genaro Padilla (English)
Christine Palmer (American Studies)
Beth Piatote (Native American Studies)
Leigh Raiford (African American Studies)

T. Carlis Roberts (Music)
Juana Maria Rodriguez (Ethnic Studies)
Christine Rosen (Business)
Caitlin Rosenthal (History)
Alex Saragoza (Chicano Studies)
Scott Saul (English)
Susan Schweik (English)
Andrew Shanken (Architecture)
Katherine Snyder (English)
Shannon Steen (Theater Studies)
Elisa Tamarkin (English)
Bryan Wagner (English)
Hertha Sweet Wong (English)

**VISITING PROFESSORS**

Greil Marcus (English/American Studies)
Jon Winet (History of Art/American Studies)
5. AMERICAN STUDIES FACULTY ADVISORS

Academic Advisors:

- Kathleen Moran
  241 Evans
  kmoran@berkeley.edu

- Christine Palmer
  253 Evans
  clpalmer@berkeley.edu

- Michael Cohen
  241 Evans
  mmcohen@berkeley.edu

Additional advising available to discuss particular areas of concentration:

- Margaretta Lovell
  (American Art History and Material Culture)
  416 Doe Library
  mmlovell@berkeley.edu

- Christine Rosen
  (Industrial History)
  F577 Haas
  crosen@haas.berkeley.edu

6. DECLARING THE MAJOR

Students must have a minimum grade point average of 2.0 before declaring any major in the College of Letters and Science. They are required to declare when 60 units have been completed. If a major has not been declared by the completion of 70 units, registration for classes may be blocked.

Students must complete the American Studies major application packet. Included in the packet is a sheet on which students outline their plan for the Area of Concentration within the major, the L&S Program Planning form, and a student contract. Also required are unofficial transcripts (i.e., printout from your UC Berkeley CalCentral “My Academics” page and/or copies of transcripts from other colleges attended), showing work for all completed classes listed on the major application form, and current course enrollment. The declaration packet must be submitted to an American Studies faculty advisor for approval.
In order to declare the major, students must have must have (1) completed AS10 with a grade of "C" or better; (2) completed two out of three additional lower division requirements; and (3) met with a faculty advisor to plan their programs before their Petition to Declare can be accepted. All lower-division requirements for the major, even those completed after declaring the major, must be completed with a grade of "C" or better. If you complete AS 10 (or equivalent) prior to declaring American Studies and earn less than a grade of "C," you must retake AS 10 before declaring.

7. MAJOR REQUIREMENTS

A. Lower-Division Requirements

Students are required to take four lower-division courses relevant to the major. One of the four is American Studies 10. The other three may be chosen from among courses that focus on the history, culture, and politics of the United States, although no more than two of those may be from any one department. Students must receive a "C" in each of the four lower-division requirements.

- American Studies 10 (or 10AC when offered): Introduction to American Studies

  This is the one lower-division requirement for which courses taken at other universities cannot be substituted.

  NOTE: Students under 60 units must complete AS10 (with a "C" or better) before they can declare American Studies as their major. Students beyond 60 units must be enrolled in AS 10 and speak with a faculty advisor before being allowed to declare.

- Three Lower-Division Courses

  The lower division prerequisites are meant to introduce students to a variety of scholarly approaches to the study of American culture and society. If you have questions about whether a particular course satisfies the prerequisites, please contact the American Studies major office. Appropriate courses taken at other universities may be substituted with faculty advisor approval.

B. Historical Requirement

For students admitted to American Studies in Fall 2005 or later, one of the courses taken to complete the American Studies major (either upper- or lower-division) must be a course focusing on U.S. history, culture, and/or politics before 1900. Students should check with an American Studies faculty advisor or the American Studies Student Academic Advisor to ensure that the course they take satisfies this requirement.
C. Upper-Division Major Requirements

A total of 30-36 upper-division units are required in the major with at least 20 units in the Area of Concentration. All courses taken to satisfy the major requirements must be taken for a letter grade, and students must maintain a 2.0 GPA in the major in order to graduate.

*Core Methods Courses (8 units)*

- Examining U.S. Cultures in Time
- Examining U.S. Cultures in Place

Students are required to take one course each from the two methods series, “Time” and “Place.” It is expected that these courses will be completed during the junior year. See department listings for available courses every semester. Due to the unique interdisciplinary nature of the courses, these requirements must be satisfied at UC Berkeley. Note: “Time” courses include A.S. 101 and A.S. C111 and “Place” courses include A.S. 102 and C112, as well as other courses noted in each semester’s department listings.

*Area of Concentration (20-22 units)*

A minimum of six classes (20-22 units) of upper-division course work, drawn from the College of Letters and Science and the Professional Schools and Colleges, are required in the student's individually articulated area of concentration. The area of concentration must include courses from at least three different departments, but no more than three courses from any one discipline. The area may include courses from up to six different departments.

Areas of concentration may be highly individualized, depending on the student's intellectual focus, prior preparation, and the availability of courses. Students planning to declare the major should complete a four-year plan (sample at the end of this handbook) and major application form and meet with a faculty advisor in their sophomore year or early in their junior year to plan their upper-division program. Subsequently, this program can be revised only with the approval of the faculty advisor. For further information see the sample areas of concentration in the latter section of this handbook.

*Senior Thesis (4 units)*

Because American Studies at UC Berkeley is an interdisciplinary program based on the major’s own offerings and supplemented by individualized programs of study drawing on the resources of the whole campus, students in this major complete their work in the major with an interdisciplinary senior thesis. The thesis is intended to give students the opportunity to develop an extended analysis of a significant problem, and to craft the essay into a finished piece of scholarly work. It is designed to give students a sense of competence and confidence in framing, exploring, and completing an explicitly interdisciplinary project. NOTE: The senior thesis course may not be taken before students have completed the American Studies core requirements and most of their area of concentration classes.
American Studies 189 is an optional intensive reading and research seminar that will assist students in the development of skills fundamental to advanced research in the humanities, social sciences and cultural studies. The effort entails identification of research topics, cultivation of interdisciplinary methodologies, compilation of annotated bibliographies, and completion of a literature review, which may serve as a portion of the American Studies senior thesis.

The four ways to satisfy the thesis requirement are:

1. **American Studies 191**
   Students in this course will work together and independently to achieve individual interdisciplinary research papers that draw on their preparatory work in American Studies. Students should prepare for this project over the course of their careers at UC Berkeley, and be ready, by the second week of class, to submit a thesis prospectus, including a working title, a one-page description of the problem or issue addressed, and a statement of the method or approach that they plan to utilize.

2. **American Studies 190** (under the direction of an individual faculty member)
   Students who elect this option must prepare a bibliography and write a brief description of their proposed thesis the semester before they plan to enroll in 190. They must also secure a faculty director from an appropriate field who will agree to direct the thesis. They must then submit their proposal, along with the signature of their faculty director, to an American Studies faculty advisor and visit the American Studies office to obtain a course control number. NOTE: Students who wish to include creative work as part of their thesis requirement may use this option. Students should pick up the blank Thesis Proposal / Faculty Advisor Agreement in 265 Evans Hall.

3. **American Studies H195 – Honors Thesis**
   In order to graduate with Honors in the major, eligible students must enroll in A.S. H195 (Senior Honors Thesis). For admission to A.S. H195, students must have senior standing, an overall grade-point average of 3.51, and a grade-point average of 3.65 for all (upper- and lower-division) courses taken in completion of the major.

4. **Thesis Course Offered by Another Department**
   Students may enroll in an upper-division seminar in a department or field appropriate to their area of concentration for which they must write a substantial research paper. This course must be approved in advance by an American Studies faculty advisor.

D. **Honors Seminars (AS H110)**

Students with a 3.50 GPA and/or advisor approval who are looking for the challenge of individual research, mentorship and graduate-type seminar experience may take an American Studies honors seminar. Special seminars and research opportunities will be available every semester. Interested students should speak with a faculty advisor for more information. Please note that taking these honors seminars is separate from graduating with honors in the major.
E. Graduating with Honors in the Major

In order to graduate with Honors in the major, eligible students must enroll in A.S. H195 (Senior Honors Thesis). For admission to A.S. H195, students must have senior standing, an overall grade-point average of 3.51, and a grade-point average of 3.65 for all (upper- and lower-division) courses taken in completion of the major.

F. Requirements outside the Major

In addition to major requirements, students should inform themselves about the University graduation requirements and the rules and regulations of the College of Letters and Science, including the College breadth requirements. We recommend that students meet with an advisor in the College of Letters and Science as soon as they arrive on the campus and at least once a year after that.

8. ENROLLMENT ADVISING

At the beginning of the CalCentral enrollment period, declared majors must meet with a faculty advisor for approval of the proposed study list and to have their CalCentral advising hold removed. Check the American Studies Major bulletin board outside room 265 Evans (or the web page: http://a.berkeley.edu/ugis/as) for advising hours. In addition to regular drop-in hours, extra hours are usually scheduled. Appointments outside of posted hours must be made directly with the faculty advisor. Students are expected to have reviewed the schedule of classes and have completed the American Studies Enrollment Advising Record, available on the AS bulletin board outside 265 Evans, before meeting with their advisor.

9. THE FOUR-YEAR PLAN

The four-year plan (at the back of this brochure) is included to assist students in their academic planning. It shows the most advantageous formula for completion of the major, allowing room for completion of other college requirements, possible education abroad programs or a minor. Students starting at UC Berkeley as freshmen should take A.S. 10 and the other lower-division requirements during their first or second year, as well as the other lower-division prerequisites. For a student transferring to UC Berkeley as a junior, it is very important to complete all lower-division major requirements as soon as possible. This is in order to be able to declare the major as soon as possible their junior year.

10. LETTERS OF RECOMMENDATION & PREPARING FOR THE FUTURE

We encourage you to contact the CAL CAREER CENTER, 2440 Bancroft Way, http://career.berkeley.edu, to take advantage of their many services for career and graduate school advising, career development and self-assessment, and job seeking. Students are advised to develop a
file of letters of recommendation that can be then sent to graduate school admission offices or employers. Please see this page for the Career Center’s letter of evaluation service: https://career.berkeley.edu/Letter/Letter. Generally, faculty members require at least three weeks’ advance notice to write a letter of recommendation.

11. GRADUATION AND RECEIVING A DIPLOMA

All students are automatically assigned an Expected Graduation Term (EGT) on their Cal Central Academics page. It is the responsibility of the student to make sure he or she has an EGT correctly assigned for the semester in which requirements will be completed in both the major and the College of Letters and Science. If the assigned EGT is different than the one in which the student intends to graduate, he or she must contact the College of Letters and Science to change the EGT. For more information on this process, please see the College of Letters and Science graduation page at: https://ls.berkeley.edu/advising/academic-progress/graduation.

Participating in the commencement ceremony does not confer an official diploma. Diplomas will be mailed to students three to four months of their graduation date. Students should make sure the Registrar have their current address for mailing. For more information, see: https://registrar.berkeley.edu/academic-records/transcripts-diplomas.

12. COMMENCEMENT CEREMONY

The commencement ceremony for American Studies is held once each year during the third or fourth week of May. Students who will have completed their degrees that Spring semester, the previous Fall semester or the following Summer or Fall are eligible to participate. Generally, the American Studies office will send out invitations to participate to all eligible majors by late March via e-mail; however, ultimate responsibility lies with the student to contact the department. If an e-mail containing specifics of the commencement has not been received by the end of March, the student should contact the departmental office no later than mid-April if he or she wishes to participate in the ceremony. A great deal of information may also be found at our commencement web page: http://ugiscommencement.berkeley.edu.

13. OTHER OPPORTUNITIES IN UGIS

All current and prospective American Studies students are encouraged to familiarize themselves with the wealth of activities taking place in Undergraduate and Interdisciplinary Studies. These include research opportunities such as the URAP (Undergraduate Research Apprenticeship Program), scholarships, UC Berkeley in Washington, D.C., and Undergraduate Journals (publishing opportunity).

14. OTHER RESOURCES: COLLEGE, CAREER, AND GRADUATE SCHOOL

We recommend that you review the web pages of the following resources as a preliminary step before making personal contact. Be sure to make use of as many of the vast resources on campus as possible!

- College of Letters and Science Advising:
  https://ls.berkeley.edu/ls-office-undergraduate-advising
• Cal Career Center: http://career.berkeley.edu/
• UCB Library: http://www.lib.berkeley.edu/
• Undergraduate Research at Berkeley: http://research.berkeley.edu/

15. **THE AMERICAN STUDIES ASSOCIATION**

The American Studies Association is the national professional organization for scholars and researchers with interests in American Studies. To get more information about its many resources, please visit: http://www.theasa.net.

16. **AMERICAN CULTURES – THE UNIVERSITY AC REQUIREMENT**

Be sure to check for classes among the comprehensive American Cultures course list available at https://americancultures.berkeley.edu/. Each year there are new lower- and upper-division courses made available that satisfy the American Cultures requirement and that would be appropriate as prerequisites for the AS major or may be appropriate to a specific Area of Concentration. Please note that while a number of American Studies courses have the AC designation not all do, and American Studies courses do not automatically satisfy the University’s American Cultures requirement.

17. **SAMPLE AREAS OF CONCENTRATION**

The Area of Concentration requirement is as follows: *Majors will complete an individually articulated area of concentration consisting of a minimum of 20 units of upper-division coursework. The plan for the area of concentration (the application to declare the major) must be approved during the student’s sophomore or junior year by an American Studies faculty advisor.*

The concentration requirement assures that students have reasonable depth and breadth in their American Studies major. The concentrations must include coursework from two or more departments or fields, and must examine a theme, issue, or problem in American culture. Areas of concentration may be highly individualized, depending on the student's personal interest, prior preparation, and the availability of courses. Listed on the following pages are examples of how areas of concentration could be formulated for specific American Studies majors:
THE AMERICAN CITY: URBAN STRUCTURES AND CULTURES

This area of concentration explores the American urban experience.

Area of Concentration Courses:

City and Regional Planning 110
City and Regional Planning 118AC
Geography 125
Geography 181
History 134A/B
Sociology 136

Introduction to City Planning
The Urban Community
The American City
Urban Field Study
The Age of the City
Urban Sociology

Alternate Courses:

American Studies 102
American Studies 102
American Studies 102/History 100D
Architecture 170A/B
City and Regional Planning 113B
Environmental Design 100
Environmental Design C169A/B
Environmental Design 170

When topic is “New Orleans”
When topic is “Los Angeles”
When topic is “Staging the American City: A Cultural History of Broadway”
An Historical Survey of Architecture & Urbanism
Community Economic Development
The City: Theories & Methods in Urban Studies
American Cultural Landscapes
The Social Art of Architecture

THE AMERICAN FAMILY

This area of concentration focuses on the history, changing structure and meaning of the family in American society.

Area of Concentration Courses:

African American Studies 122
Asian American Studies 150
History 100D
Legal Studies 155

African American Families in American Society
Gender and Generation in Asian American Families
When topic is “Family Plots: Writing about Kinship in U.S. History”
Government and the Family
Public Policy C164
Sociology 111AC
Impact of Government Policies on Poor Children and Families
Sociology of the Family

Alternate Courses:

Demography C126
Gender and Women's Studies 120
History 131B
History 136
Psychology 131
Public Health 181
Social Welfare 105
Sociology 111P
Sociology C184
Sex, Death, and Data
The History of American Women
Social History of the United States
Gender Matters in 20th Century America
Developmental Psychopathology
Poverty and Population
Introduction to Child Welfare in California and the U.S.
Families, Inequality, and Social Policy
Family and Household in Comparative Perspective

AMERICAN FOLKLORE AND FOLKLIFE

"American Folklore and Folklife" allows the student interested in the study of folklore and folklife to examine and analyze traditional expressive culture (e.g., ethnic, regional, occupational, gender, and other traditional identities) in all its forms. Examining the historical, cultural, social, and psychological dimensions of such expressive forms as myth, legend, folktale, music, dance, art, belief, foodways, ritual and ceremony, the student investigates how tradition expresses the dynamics of human behavior.

Area of Concentration Courses:

Anthropology 162
English 178
Music C138
Native American Studies 120
Nutritional Science 104
Theater, Dance and Performance Studies 121
When topic is "American Folklore"
British and American Folklore
Art and Activism
Topics in Native American Arts
Human Food Practices
Performance and Culture

Alternate Courses:

American Studies 110
When topic is "Folklore and American Culture"
AMERICAN FOOD CULTURES

This area of concentration examines both historic and contemporary social, economic, cultural, and psychological factors that shape food consumption practices. Exploring food systems from production through consumption, the student traces agricultural concerns, examines environmental, ethical, and economic factors in food production and distribution, and investigates the various beliefs, rituals, and behaviors surrounding food in the United States.

**Area of Concentration Courses:**

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Course 2</th>
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<tbody>
<tr>
<td>Anthropology 121AC</td>
<td>American Material Culture</td>
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<tr>
<td>Anthropology 122A/B/F/G</td>
<td>American Material Culture or Agricultural and Environmental Policy</td>
</tr>
<tr>
<td>Anthropology 156B</td>
<td>Human Diet</td>
</tr>
<tr>
<td>Anthropology 160AC</td>
<td>Food, Culture, and the Environment</td>
</tr>
<tr>
<td>Art History 192AC</td>
<td>Food Systems Organization and Management</td>
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<tr>
<td>English 133T</td>
<td>Cultural Perspectives of Food</td>
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<tr>
<td>English 166AC</td>
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<tr>
<td>Linguistics 151</td>
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<td>Native American Studies 149</td>
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<tr>
<td>Psychology 106</td>
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<tr>
<td>Rhetoric 116</td>
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<tr>
<td>Sociology 112</td>
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</tbody>
</table>

**Alternate Courses:**

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Course 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Studies 110</td>
<td>When topic is “Advertising in America” or “California Foodways”</td>
</tr>
<tr>
<td>English 143N</td>
<td>When topic is “Food Writing”</td>
</tr>
<tr>
<td>Geography 150</td>
<td>Food and the Environment</td>
</tr>
</tbody>
</table>
History 103D
Nutritional Science 108
Nutritional Science 166

When topic is “Food and Eating Practices in the U.S. and Europe since the 19th Century”
Introduction and Application of Food Science
Nutrition in the Community

AMERICAN POPULAR CULTURE

This area of concentration examines the creation, production, reception, and consumption of popular/commercial culture in the U.S.

Area of Concentration Courses:

African American Studies 142AC
English 176
Film and Media 108
Gender and Women’s Studies 125
Native American Studies 158
Sociology 163

Race and American Film
Literature and Popular Culture
Film Genre
Women and Film
Native Americans and the Cinema
Popular Culture

Alternate Courses:

African American Studies 159L
American Studies 101
American Studies 101
American Studies 101
Asian American Studies 138
English 173
History 100D
History 124A/B
Music 128R
Music 128T

When topic is “The Black Panther Party and American Popular Culture”
When topic is “The Atomic Age”
When topic is “Advertising in America”
When topic is “The Teen Age”
Topics in Asian Popular Culture
The Language and Literature of Films
When topic is “Staging the American City: A Cultural History of Broadway”
The Recent United States
History of Jazz in America
The American Musical

AMERICAN PUBLIC POLICY

“American Public Policy” investigates the way that social problems are defined and analyzed in the United States, and focuses on the political and historical dimensions of public policy.
Area of Concentration Courses:

African American Studies 107
Legal Studies 138
Political Science 181
Public Health 150D
Public Policy 101
Sociology 148

Race and Public Policy
The Supreme Court and Public Policy
Public Organization and Administration
Introduction to Health Policy and Management
Introduction to Public Policy Analysis
Social Policy

Alternate Courses:

Asian American Studies 145
Economics 157
Political Science 186
Public Policy 103
Public Policy 117AC
Public Policy 156
Social Welfare 112
Sociology 111P

Politics, Public Policy, and Asian American Communities
Cities and Public Policy
Public Problems
Wealth and Poverty
Race, Ethnicity, and Public Policy
Program and Policy Design
Social Welfare Policy
Families, Inequality, and Social Policy

ART, ARCHITECTURE, DESIGN, AND LANDSCAPE IN AMERICA

Looking at buildings, artworks, objects of all kinds for social content and cultural meaning, this concentration draws on the resources of many departments. Focusing on physical objects designed and made by artisans, artists, professional designers, vernacular builders, housewives and others, students concentrate on analyzing the historical, rhetorical, and cultural as well as functional aspects of the human-made material world. Taking foundational/lower division courses as required in several of the listed disciplines, students will design their major drawing on these and other (approved) offerings.

Area of concentration courses:

Anthropology 121A/AC
Architecture C174
Art History 185A

American Material Culture
Architecture in Depression and War
American Art (1800-present)
Art History C189
Geography 125
Landscape Architecture 170

The American Forest: Its Ecology, History, and Representation
The American City
History and Literature of Landscape Architecture

Alternate Courses:

Anthropology 122A
Anthropology 148
Architecture 110AC
Architecture 176
Art History 132AC
Art History 185B
City and Regional Planning 110
City and Regional Planning 140
Environmental Design C169A
Environmental Design C169B
Geography 181
History 120AC
Landscape Architecture C171

Archaeology of North America
Anthropology of the Environment
The Social and Cultural Processes in Architecture and Urban Design
American Architecture
Asian American Art and Architecture
American Architecture: Domestic Forms
Introduction to City Planning
Urban Design: City-Building and Place-Making
American Cultural Landscapes, 1600 to 1900
American Cultural Landscapes, 1900 to Present
Urban Field Study
American Environmental and Cultural History
The American Designed Landscape since 1850

CREATIVITY, INNOVATION, AND TECHNOLOGY

This area of concentration explores the relationships between ideas, things, places, processes, and the people who create them. Drawing on a range of courses from across campus, students who pursue this area will focus on the variety of forms and expressions of creativity in the US, including issues of aesthetics, technologies, racial politics, and cultural geographies.

Area of Concentration Courses:

History 134B
Sociology 121
Industrial Engineering 190G
Industrial Engineering 191
Letters & Science 126
Art Practice 100

The Age of the City
Innovation and Entrepreneurship
Intro to Silicon Valley
Technology Entrepreneurship
Energy and Civilization
Collaborative Innovation
Alternate Courses:

- African American Studies 159
- American Studies H110
- American Studies 102
- American Studies 101
- Computer Science 195
- Design Innovation 190
- History 182A
- History of Art 190G
- Landscape Architecture 103
- Legal Studies 149
- Music 128
- Music C138

Art and Social Justice in the New Negro Era
When topic is “What Is This?!”
When topic is “New Orleans”
When topic is “Bay Area in the 1970s”
Social Implications of Computer Technology
When topic is “Finding Meaning in the Technology We Build”
Topics in the History of Technology: Technology and Society
The Transatlantic Gilded Age and Its Discontents
Energy, Fantasy, and Form
Law Technology, and Entrepreneurship
When topic is “Music and Technology in the Twentieth Century and Beyond”
Art and Activism

DISABILITY STUDIES

“Disability Studies” directs its focus toward how society creates “disability” by constructing identities and barriers.

Area of Concentration Courses:

- Anthropology 115
- English 135AC
- English 175
- Sociology C115
- UGIS 110
- UGIS 112

Introduction to Medical Anthropology
Race, Class, and Disability in American Cultures: American Foundlings
Literature and Disability
Sociology of Health and Medicine
Introduction to Disability Studies
Women and Disability

Alternate Courses:

- Anthropology 119
- Anthropology 189
- Chicano Studies 176

Special Topics in Medical Anthropology
When topic is “Disability, Ethnography, and Design”
Chicanos and Health Care
City and Regional Planning 120  
Economics 157  
Gender and Women's Studies 129  
Landscape Architecture 140  
UGIS 113  
Community Planning and Public Policy for Disability  
Health Economics  
Bodies and Boundaries  
Social and Psychological Factors in Open Space Design  
Disability Studies in Practice

EDUCATION IN AMERICA

This area of concentration explores the history, policy implications, and practices of education in the United States.

Area of Concentration Courses:

African American Studies C133A  
Asian American Studies 146  
Chicano Studies 172  
Education N140  
Education 189  
Sociology 113  
Race, Identity, and Culture in Urban Schools  
Asian Americans and Education  
Chicanos and the Educational System  
Literacy: Individual and Societal Development  
Democracy and Education  
Sociology of Education

Alternate Courses:

American Studies 110  
Education 150  
Education 186AC  
Education 190  
Education 191B  
Sociology 110  
UGBA 192T  
When topic is “Schooling in America”  
Higher Education: Access, Equity, Outcomes, and Competition  
The Southern Border  
Critical Studies in Education  
Gender Issues in Education  
Organizations and Social Institutions  
When topic is “Edible Education”

THE GLOBAL UNITED STATES

This area of concentration explores the role of the United States outside of its national borders, focusing on both U.S. foreign policy and the flow of American peoples, ideas, and goods throughout the world.
Area of Concentration Courses:

Environmental Economics and Policy 131
History 128AC
History 130
Peace and Conflict Studies 149
Political Science 126A
Political Science 138G

Globalization and the Natural Environment
California, the West, and the World
American Foreign Policy
Global Change and World Order
International Political Economy
National Success and Failure in the Age of a Global Economy

Alternate Courses:

Chicano Studies 165
Ethnic Studies 173AC
Global Studies 100S
Military Affairs 145A
Peace and Conflict Studies 125AC
Peace and Conflict Studies 127
Political Economy 150
UGBA 178

Cuba, the United States and Cuban Americans
Indigenous Peoples in Global Inequality
Global Societies and Cultures
National Security Forces in Contemporary American Society
War, Culture, and Society
Human Rights and Global Politics
Advanced Study in Political Economy of Industrial Society
Introduction to International Business

HEALTHCARE IN AMERICAN CULTURE SINCE 1945

This area of concentration explores American attitudes about healthcare and the development of institutions for healthcare. N.B. For entry into some of these courses, the student may need to take preparatory lower-division coursework.

Area of Concentration Courses:

Anthropology 115
Chicano Studies 176
City and Regional Planning 117AC
Economics 157
Public Health 126
Sociology C115

Introduction to Medical Anthropology
Chicanos and Health Care
Urban and Community Health
Health Economics
Health Economics and Public Policy
Sociology of Health and Medicine
Alternate Courses:

Anthropology 114
Nutritional Science 166
Public Health 130
Sociology 110
Sociology 150

History of Anthropological Thought
Nutrition in the Community
Advanced Health Policy
Organizations and Social Institutions
Social Psychology

LABOR AND WORKING PEOPLE

This area of concentration explores the nature, meaning, organization, and function of labor in the United States. Exploring the socialization and representation of workers, alongside employment relations and organized labor, students can investigate labor as market, labor as process, and labor as people.

Area of Concentration Courses:

American Studies C172
African American Studies 116
Education 162A
Gender and Women Studies 139
History 133A
Sociology 116

History of American Business
Slavery and African American Life Before 1865
Teachers' Work
Women, Gender, and Work
The History of American Capitalism
Sociology of Work

Alternate Courses:

American Studies 102
Economics 151
Economics 152
Film and Media 108
Public Policy C103
Social Welfare 110

When topic is "Hands on the Vine: The California Wine Industry"
Labor Economics
Wage Theory and Policy
When the topic is Mad Men
Wealth and Poverty
Social Work as a Profession

NATURE IN AMERICA
"Nature in America" explores the historical, social, ideological, scientific, economic, and geographic dimensions of the natural environment in the United States. The student choosing this area of concentration studies the interaction of natural systems and social contexts over time.

**Area of Concentration Courses:**

- Anthropology 148
- Art History C189
- Art History 185A
- English 130B
- ESPM 161
- History 120AC
- Anthropology of the Environment
- The American Forest: Its Ecology, History, and Representation
- American Art (1800-present)
- American Literature: 1800-1865
- Environmental Philosophy and Ethics
- American Environmental and Cultural History

**Alternate Courses:**

- Environmental Economics and Policy C102
- Environmental Economics and Policy 131
- Environmental Economics and Policy 162
- Environmental Economics and Policy C180
- ESPM 102C
- ESPM 102D
- ESPM 116B
- ESPM 117
- Geography C155
- History 128AC
- Natural Resource Economics
- Globalization and the Natural Environment
- Economics of Water Resources
- Ecological Economics in Historical Context
- Resource Management
- Climate and Energy Policy
- Rangeland Ecology
- Urban Garden Ecosystems
- Race, Space, and Inequality
- California, the West, and the World
- Ecological Analysis

**POLITICS AND AMERICAN COMMUNITIES**

This area of concentration examines the interplay between social groups and power, inequality, and social justice in the United States.

**Area of Concentration Courses:**

- African American Studies 121
- Black Political Life in the United States
Anthropology 139
Peace and Conflict Studies 128AC
Philosophy 113AC
Political Science 111AC
Political Science 138F

Controlling Processes
Human Rights and American Cultures
Philosophical Perspectives on Race and Culture
The Politics of Displacement
Immigrants, Citizenship, and the State

Alternate Courses:

African American Studies W124
African American Studies 125
African American Studies 138
Asian American Studies 125
Asian American Studies 126
Asian American Studies 141
Chicano Studies 110
Legal Studies 160
Native American Studies 100
Native American Studies 101
Peace and Conflict Studies 154
Political Science 167AC

The Philosophy of Martin Luther King
History of the Civil Rights Movement
Black Nationalism
Contemporary Issues of Southeast Asian Refugees in the U.S.
Southeast Asian Migration and Community Formation
Law in the Asian American Community
Latina/o Philosophy and Religious Thought
Punishment, Culture, and Society
Native American Law
Native American Tribal Governments
Multicultural Conflict Resolution
Racial and Ethnic Politics in the New American Century

RACE, ETHNICITY, AND NATION

Focusing on the history of encounters between the various peoples who comprise the American nation, this area of concentration explores the migrations, settlements, contacts, contests, and exchanges that have shaped the cultural, political, social, and economic construction of the United States.

Area of Concentration Courses:

African American Studies 116
Anthropology 122B
Demography 145AC
Geography 159AC
Linguistics 155AC

Slavery and American Life Before 1865
Culture Contact in North America
The American Immigrant Experience
The Southern Border
Native American Meets the Europeans
Political Science 118AC

Alternate Courses:

African American Studies 109  
African American Studies 111  
African American Studies 117  
Anthropology 124AC  
Asian American Studies 121  
Asian American Studies 122  
Asian American Studies 123  
Asian American Studies 124  
Chicano Studies 150B  
Chicano Studies 159  
Ethnic Studies 135  
Ethnic Studies 136  
Ethnic Studies 147  
Ethnic Studies 150  
History 122AC  
History 123  
History 125  
History 137AC  
Native American Studies 175  
Rhetoric 152AC

Three American Cultures

Black and Male in American Life  
Race, Class, and Gender in the United States  
African Americans in the Industrial Age, 1865-1970  
Hawaiian Ethnography  
Chinese American History  
Japanese American History  
Korean American History  
Filipino American History  
History of the Southwest: Mexican-United States War to Present  
Mexican Immigration  
Contemporary U.S. Immigration  
Immigrant Women  
Women of Color in the United States  
People of Mixed Racial Descent  
Antebellum America: The Advent of Mass Society  
Civil War and Reconstruction  
History of African Americans and Race Relations in the United States  
The Repeopling of America  
History of Native Americans in California  
Race and Order in the New Republic

VISUAL, LITERARY AND PERFORMANCE CULTURES

This area of concentration explores American culture in relation to literature, performance, and visual forms of expression.

Area of Concentration Courses:

African American Studies 144  
English C143V  
Gender and Women’s Studies C146B  

Black Visual Culture  
Visual Autobiography  
Queer Visual Culture
Rhetoric 139
Theater 119
Theater 121
Rhetoric of Visual Witnessing
Performance Theory
Performance and Culture

Alternate Courses:

African American Studies C143A
African American Studies 150B
Asian American Studies 171
Asian American Studies 172
Gender and Women's Studies C146A
Music 130B
Native American Studies C152
Native American Studies N158
Native American Studies 163

Performance: An African American Perspective
African American Literature 1920 to Present
Asian Americans in Film and Video
Asian American Literature
Queer Literary Culture
African American Music
Native American Literature
Native Americans and the Cinema
Native American Ceremonies

OTHER AREAS OF CONCENTRATION MIGHT INCLUDE:

American Class Structures
American People and Places
Childhood in America
Housing, Community, and Economic Development in the U.S.
Identity and Representation in the U.S.
Individual Learning and Education Psychology
U.S. Social Movements