Summer

American Studies 101AC The 1970s (4 units, First 6-week session)

The 1970s is often characterized as the decade where "it seemed like nothing happened." This class will dispute these claims, analyzing the social, cultural, political and economic history of the 1970s. From Black Power to white backlash, disco to deindustrialization, Watergate to white flight, ...

American Studies 181B Visual Culture in American Society: Photography and Art (1 unit, 3-week session)

This course aims to uncover the long history between race, gender, nation and the visual. Our particular concern is how visual culture--modes of representation, artistic products and ways of seeing--produces meanings about America and Americans. What do visual narratives tell us about …

American Studies 182E San Francisco and the Bay Area: The View from the Street (1 unit, 3-week session)

Five hours of lecture per week, in three all-day Friday field trips. Traveling on foot and by BART—and through on-site study of Berkeley, Oakland, and San Francisco—students in this urban field course will learn ways of seeing Bay Area architecture, patterns of urban growth and change, and other …

American Studies 182G Alcatraz: Conquest, Containment and Contestation (1 unit, 3-week session)

Against the backcloth of Alcatraz we will explore historical and contemporary iterations of power brought to life by questions of memory, punishment, and liberation. From a U.S. military citadel (1850-1933), to a maximum-security facility controlled by the Federal Bureau of Prisons (1934-1963), …

American Studies 188C Food Culture in America: Food Spaces and Culinary Tourism (1 unit, 3-week session)
Through an examination of the food industry and an exploration of the role of gastronomy in the United States, this course will discuss how food has contributed to the construction of identity and social norms. The special topics of Food Spaces and Culinary Tourism will consider the interplay between food (as material culture and cultural heritage), consumers, and the built environment. Some key themes will include the importance of history, the relation of the local to the global, and the power and experience of place.

**American Studies 188D San Francisco Detectives (1 unit, 3-week session)**

In this course, we will consider various theories of detective narratives, discuss the origins of the genre, and focus specifically on the meaning of San Francisco as the scene of the crime. Students will read The Maltese Falcon and works by San Francisco writers Marcia Muller and Stephen Greenleaf. We will also study five detective films: The Maltese Falcon, Vertigo, Bullitt, Dirty Harry, and Chan is Missing.

**American Studies 188E Sports: A Lens on American Culture (1 unit, 3-week session)**

This course explores the nature and motives of societal structures and practices to illuminate the intersections and reciprocal influences of society and sports.

**American Studies 188F American Popular Music (1 unit, 3-week session)**

This course will cover music the American Popular Music industry from 1840 to the present. The purpose of this course is to provide a greater understanding of the role of politics, ethnicity, culture, and capitalism in shaping popular music, and in turn, our national identity.

**American Studies 188G American Popular Culture: Shopping and American Consumerism (1 unit, 3-week session)**

In this course, we will discuss the meaning of shopping in American culture by analyzing films and popular literature as well as theories about consumerism.

**American Studies 188I American Indians and Popular Culture (1 unit, 3-week session)**

This course examines the ways in which American Indians draw upon specific aesthetics to produce culture and political critique through pop culture, as well as the ways in which popular culture constructs "Indianness" as a form of protest or expression of social power.

**American Studies 188J Comic Book Nation: Comic books, Superheroes and American Popular Culture (1 unit, 3-week session)**

This course will introduce students to the history, aesthetics and mythology of the American comic book from the Great Depression to the present. Over
the course of three weeks, this class will consider the invention of the superhero in the Depression and WWII era, its evolution in the Atomic age, the new reluctant heroes of the 1960s, and the postmodern anti-hero, through to their current manifestations. Other topics include the emergence of the Graphic Novel in the 1980s.

American Studies 188K American Horrors: Monsters in U.S. Cinema and Literature (1 unit, 3-week session)

This course will study the changing face of horror in the U.S., from the nineteenth century to the present. We will begin with Freud's theory of the uncanny - a model which will inform our examinations of various monsters depicted in literature, cinema, television, graphic fiction and music.