Introduction to American Studies

American Studies 10AC Culture Wars

Sec. 101: CC# 02006 W 09:00-10:00, 81 Evans
Sec. 102: CC# 02009 W 11:00-12:00, 7 Evans
Sec. 103: CC# 02012 Tu 11:00-12:00, 101 Wheeler
Sec. 104: CC# 02015 Tu 01:00-02:00, 7 Evans
Sec. 105: CC# 02018 W 01:00-02:00, 5 Evans
Sec. 106: CC# 02021 W 03:00-04:00, 5 Evans

At the 1992 Republican National Convention, conservative politician Pat Buchanan declared: “My friends, this election is about … what we believe. It is about what we stand for as Americans. There is a religious war going on in our country for the soul of America. It is a cultural war, as critical …

"Time" Courses

American Studies 101 Section 1 – The Teen Age

This course explores both the invention of the teenager and the significance of teen culture in the United States after the Second World War. Among the topics addressed in the course will be identity, age-sets, social networks and high school hierarchy, juvenile delinquency, the concept …

American Studies 101 Section 2 - The Great Exhaling

- This course is cross-listed with:
  History 100, section 7.

Sec. 201: CC# 02030 Tu 03:00-04:00, 179 Dwinelle
Sec. 202: CC# 02033 Tu 04:00-05:00, 179 Dwinelle
Sec. 203: CC# 02036 W 02:00-03:00, 81 Evans
Sec. 204: CC# 02039 W 03:00-04:00, 81 Evans

1948 was the year that America, after the Great Depression, after the Second World War, after sixteen years of the all but revolutionary experiment in national government of the New Deal and even in the face of a Red Scare that in many ways would dominate the next decade let out its breath. …
For most of human history, urban living has been the experience of a distinct minority. Only in the past two hundred years have the physical spaces, social relations, and lifestyles associated with large cities entered the mainstream. This course examines the long century of urban growth between …

American Studies C111E Section 1 – Boys and Girls in the Era of Mark Twain & Henry James

Historians often define the era after the Civil War and especially from 1880 to ca. 1915 as the “era of the child.” Children became the heroes of popular culture as well as major subjects for painters and intellectuals and cultural observers. This is a period in which ordinary citizens felt that …

"Place" Courses

American Studies 102 Theming America

From Disney to Las Vegas, Americans frequently encounter environments that are self-consciously themed, rather than unconsciously developed. These spaces have been dismissed as fake, artificial, evidence of postmodern alienation, even of the homogenizing effects of the global economy. This course …

American Studies C112B American Cultural Landscapes, 1900 to Present

This course introduces ways of seeing and interpreting American histories and cultures, as revealed in everyday built surroundings: homes, highways, farms, factories, stores, recreation areas, small towns, city districts, and regions. The course encourages students to read landscapes as records of …

American Studies C112F The American Forest: Its Ecology, History, & Reproduction

This course introduces ways of seeing and interpreting American histories and cultures, as revealed in everyday built surroundings: homes, highways, farms, factories, stores, recreation areas, small towns, city districts, and regions. The course encourages students to read landscapes as records of …
Looking at historical and at present-day forests, this course is designed to introduce students to both the scientific dimensions of forest environments and to the ways in which those environments have been seen, analyzed, utilized, and represented in this country since the seventeenth century. It …

American Studies C171 The American Designed Landscape-Since 1850

This course surveys the history of American landscape architecture since 1850 including the rise of the public parks movement, the development of park systems, the establishment of the national parks, the landscape of the Progressive Era, suburbs, and the modernist landscape. The survey …

Research and Writing Seminars

This course can be taken for 2, or 3 semester units. Students who enroll in the 3 unit version will be required to meet with the instructor 3 hours per week. Students enrolled in the 2 unit version will be required to meet with the instructor 2 hours per week.

Intended for declared American Studies majors, this course is designed to encourage research skills, critical thinking and effective writing. In addition to examining some topics in current American Studies scholarship, students will identify research topics, cultivate interdisciplinary methodologies, compile annotated bibliographies, and complete a literature review, which may serve as the first portion of the American studies senior thesis. The course also covers the writing skills necessary to produce scholarly papers. Although not required, participation in this course is strongly recommended for those who have been out of touch with the conventions of academic research and writing or who might wish to pursue a graduate degree in the future.

189 Research and Writing Seminar

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Senior Thesis Seminars

Students will meet in a seminar, which will help them research and write their senior thesis.

191 Section 01 - SENIOR SEMINAR

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191 Section 02 - SENIOR SEMINAR
191 Section 03 - SENIOR SEMINAR

M W 2:00-4:00  M. Cohen  4 LeConte  Units(4)  CC:#02126

191 Section 04 - SENIOR SEMINAR

Th 4:00-6:00  J. Gomer  107 Mulford  Units(4)  CC:#02132

H195 SENIOR HONORS SEMINAR

Th 10:00-12:00  C. Palmer  103 Wheeler  Units(4)  CC:#**

*NOTE: ** see Faculty Advisor/Department  ***NOTE: In order to receive honors in American Studies, a student must have an overall GPA of 3.51, and a GPA of 3.65 for all courses taken in completion of the major (upper and lower division). Students should discuss with their major faculty adviser the preparation of a bibliography and a brief description of their proposed honors thesis and their eligibility to enroll in honors, based on GPA, the semester before they plan to enroll in H195. They also must secure a faculty adviser from an appropriate field who will agree to direct the honors thesis (the "honors thesis adviser"). THE FACULTY ADVISER’S AGREEMENT MUST BE SUBMITTED TO COURSE INSTRUCTOR NO LATER THAN THE 2ND WEEK OF CLASSES.

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Special Courses of Interest to AS Students

Upper Division courses may be used for Areas of Concentration, when appropriate.

**African American Studies 142AC Race and American Film**

MW 2:00-4:00  M. Cohen  4 LeConte  Units (4)  CC:#00620

This course uses film to investigate the central role of race in American culture and history from the late 19th to early 21st century. This class will concentrate on the history of African Americans in film, but we will also watch movies that consider how the overlapping histories of whiteness …

**American Studies C172 Business in Its Historical Environment**

MW 11:00-12:30  C. Rosen  C230 Cheit  Units (3)  CC:#02105

*T his course is cross-listed with: -

Undergraduate Business Administration C172, Section 1

This is an undergraduate elective in the history of American business. Its purpose is to enable you to put into historical perspective the various organizational, economic, social, and environmental challenges U.S. businesses face today. How has American business gotten to where it is today? …

**History 100 section 2-Crime, Punishment, and Power in American history, 1607-present**

TTh 12:30  R. McLennan  100 Wheeler  Units(4)  CC:#39237
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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<th>Instructor</th>
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<th>Units</th>
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<tbody>
<tr>
<td>121B</td>
<td>The American Revolution</td>
<td>MWF</td>
<td>10:00-11:00</td>
<td>M. Peterson</td>
<td>3106 Etcheverry</td>
<td>Units(4)</td>
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<td>*NOTE: This course satisfies the pre-1900 requirement for A.S. majors.</td>
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<td>124A</td>
<td>The U.S. from the Late 19th Century to 1945</td>
<td>TTh</td>
<td>3:30-5:00</td>
<td>R. Candida Smith</td>
<td>2 Le Conte</td>
<td>Units(4)</td>
<td>#39543</td>
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<td>125B</td>
<td>Soul Power: The History of African Americans 1860-2010</td>
<td>TTh</td>
<td>9:30-11:00</td>
<td>W. Martin</td>
<td>141 Mc Cone</td>
<td>Units(4)</td>
<td>#39546</td>
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<td>126B</td>
<td>The American West Since 1850</td>
<td>MWF</td>
<td>2:00-3:00</td>
<td>R. Chester</td>
<td>20 Barrows</td>
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<td>131B</td>
<td>Creating Modern American Society</td>
<td>MWF</td>
<td>11:00-12:00</td>
<td>L. Hirshberg</td>
<td>277 Cory</td>
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<td>136AC</td>
<td>Gender Matters in 20th-Century America</td>
<td>MWF</td>
<td>3:00-4:00</td>
<td>E. Bielenberg</td>
<td>2 Le Conte</td>
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