Introduction to American Studies

10AC INTRO. TO AMERICAN STUDIES, Section 01: Culture Wars

- TTh 12:30-2:00
- M. Cohen
- 390 Hearst
- Units (4) CC:#02003

Sec. 101, CC# 02006 Tu 2:00 – 3:00, 258 Dwinelle
Sec. 102, CC# 02009 W 10:00-11:00, 7 Evans
Sec. 103, CC# 02012 W 3:00-4:00, 7 Evans
Sec. 104, CC# 02015 Th 10:00-11:00, 140 Barrows

At the 1992 Republican National Convention, conservative politician Pat Buchanan declared: “My friends, this election is about … what we believe. It is about what we stand for as Americans. There is a religious war going on in our country for the soul of America. It is a cultural war, as critical …

"Time" Courses

101 Section 01 – California Dreaming: The Making and Unmaking of California from WWII through the Tax Revolt

- M 3:00-6:00
- M. Brilliant
- 125 Dwinelle
- Units (4) CC:#02018

This course – a reading intensive discussion seminar – will explore major topics and themes in California history from World War II to the tax revolt (i.e., Proposition 13), with attention paid to critical developments before and after these years, where appropriate. More specifically, it will …

101AC Antebellum America: The Advent of Mass Society

- TTh 2:00-3:30
- D. Henkin
- 2060 VLSB
- Units (4) CC:#02029

Though the Civil War is often regarded as the Second American Revolution, as the decisive turning point in American history, many of the institutions, ideologies, and practices that make up modern society and culture in the U.S. emerged more gradually during the decades that preceded the War. To …

C111E Section 1 – The Progressive Era

- This course is cross-listed with:
  - English C136, section 1

We will look at a number of books, films, etc. from or about the U.S. in the
*NOTE: This class satisfies the A.S. Pre-1900 requirement

"Place" Courses

102 Section 01 – Theming America

| TTh 3:30-5:00 |
| K. Moran & A. Shanken |
| 390 Hearst Min |

Units (4) CC#:02030

Sec. 101, CC# 02033 W 10:00-11:00, 106 Wheeler
Sec. 102, CC# 02036 W 3:00-4:00, 179 Stanley
Sec. 103, CC# 02039 Th 9:00-10:00, 140 Barrows
Sec. 104, CC# 02042 Th 1:00-2:00, 101 Wheeler

From Disney to Las Vegas, Americans frequently encounter environments that are self-consciously themed, rather than unconsciously developed. These spaces have been dismissed as fake, artificial, evidence of postmodern alienation, even of the homogenizing effects of the global economy. This course …

102 Section 02 – New Orleans

| TTh 2:00-3:30 |
| S. Steen |
| 70 Evans |

Units (4) CC#:02045

Sec. 201, CC# 02046 Tu 4:00-5:00, 81 Evans
Sec. 202, CC# 02144 W 2:00-3:00, 83 Dwinelle

This is an interdisciplinary course that focuses on the cultural, legal, economic, political, and racial forces at work in New Orleans before and after the devastation of hurricane Katrina. Every week, the students will hear one lecture from the primary professor and one from another professor on …

102 Section 03 – New Mexico

| TTh 12:30-2:00 |
| G. Padilla |
| 115 Barrows |

Units (4) CC#:02047

My course will focus on a "Place"--New Mexico-- as a kind of 'critical regionalism' study of modernism, especially art in Taos/Santa Fe in the early 20th century over and against conserving a 'traditional Spanish colonial' art practice by Hispanos: I'm thinking of painters like Andrew Dasburg …

*CNOTE: Faculty Advisor approval needed.

C112B American Cultural Landscapes, 1900 – Present

| TTh 11:00-12:30 |
| P. Groth |
| 112 Wurster |

Units (4) CC#:02063

Sec. 101, CC# 02066 Tu 01:00-02:00, 170 Wurster
Sec. 102, CC# 02069 W 12:00-01:00, 170 Wurster
Sec. 103, CC# 02072 Th 10:00-11:00, 104 Wurster
Sec. 104, CC# 02075 Th 04:00-05:00, 270 Wurster
Sec. 105, CC# 02078 Th 03:00-04:00, 270 Wurster

This course introduces ways of seeing and interpreting American histories and cultures, as revealed in everyday built surroundings: homes, highways, farms, factories, stores, recreation areas, small towns, city districts, and
### C171 The American Designed Landscape Since 1850

**TTh 12:30-2:00**  
L. Mozingo  
101 Wurster  
**Units (3) CC:#02105**

This course surveys the history of American designed landscapes since 1850 including the rise of the public parks movement, the development of park systems, the establishment of the national parks, the landscape of the Progressive Era, suburbs, and the modernist landscape. The survey encompasses …

### History 126B The American West Since 1845

**TTh 11:00-12:30**  
M. Brilliant  
101 Moffitt  
**Units (4) CC:#39585**

This course surveys the history of the American West since 1845. We will pay particular heed to the history and historiography surrounding those aspects of the West that are typically associated with the region's distinctiveness as both a shifting region on the national map and a potent symbol in …

### Honors Seminar

**H110 Honors Seminar: Imagining America**

**TTh 9:30-11:00**  
D. McQuade  
205 Wheeler  
**Units (3) CC:#02048**

This course begins with the supposition that before America could be discovered, it had to be imagined. Columbus envisioned what he hoped to find before he left Europe to discover what the poet Michael Drayton would call (in 1605) “Earth’s only paradise.” Long after America was discovered, its …

*NOTE: Faculty advisor approval needed*

### Senior Thesis Seminars

*Students will meet in a seminar, which will help them research and write their senior these.*

**191 Section 01 – SENIOR SEMINAR**

**M 10:00-12:00**  
K. Biestman  
78 Barrows  
**Units(4) CC:#02120**

**191 Section 02 – SENIOR SEMINAR**

**M 2:00-4:00**  
K. Biestman  
221 Wheeler  
**Units(4) CC:#02123**

**191 Section 03 – SENIOR SEMINAR**
191 Section 04 – SENIOR SEMINAR

TBA TBA  C. Palmer  103 Wheeler  Units(4)  CC:#02126

*NOTE: This thesis seminar will be co-taught by Justin Gomer and Kathleen Moran. Day-to-day work on discussions and drafts will be handled primarily by Justin Gomer.

H195 SENIOR HONORS SEMINAR

Th 10:00-12:00  C. Palmer  103 Wheeler  Units(4)

*NOTE: In order to receive honors in American Studies, a student must have an overall GPA of 3.51, and a GPA of 3.65 for all courses taken in completion of the major (upper and lower division). Students should discuss with their major faculty adviser the preparation of a bibliography and a brief description of their proposed honors thesis and their eligibility to enroll in honors, based on GPA, the semester before they plan to enroll in H195. They also must secure a faculty adviser from an appropriate field who will agree to direct the honors thesis (the "honors thesis adviser"). THE FACULTY ADVISER’S AGREEMENT MUST BE SUBMITTED TO COURSE INSTRUCTOR NO LATER THAN THE 2ND WEEK OF CLASSES. Students who have a scheduling conflict must contact the instructor before classes begin.

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Special Courses of Interest to AS Students

Upper Division courses may be used for Areas of Concentration, when appropriate.

C172 Business in Its Historical Environment

- MW 11:00-12:30  C. Rosen  C230 Cheit  Units (3)  CC:#02108

This is an undergraduate elective in the history of American business. Its purpose is to enable you to put into historical perspective the various organizational, economic, social, and environmental challenges U.S. businesses face today. How has American business gotten to where it is today? …

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Proposed Courses Summer 2011

AS101 The Black 1960s

- C. L. Raiford  Units(4)

*NOTE: First 6-week session

AS101AC the 1970’s

- J. Gomer  Units(4)

*NOTE: Second 6-week session
**AS180A Advertising America**

This course will discuss contemporary advertising as a commercial practice, as social ideology, and as art/collectibles. Looking at both print and television advertising, we will examine how ads code meaning, how they address audiences, and how they represent identity and construct social norms.

*NOTE: 3-week session*

**AS188F Race and American Popular Music**

Five hours of lecture/discussion per week for three weeks. This course will examine the politics of racial representation and expression in American popular music. Topics will include blackface minstrelsy, jazz and the blues, and contemporary music such as reggae, salsa, and rap. Students will receive no credit for 188F if they also take American Studies 178AC.

*NOTE: 3-week session*

**AS188G American Popular Culture: Shopping and American Consumerism**

In this course, we will discuss the meaning of shopping in American culture by analyzing films and popular literature as well as theories about consumerism.

*NOTE: 3-week session*

**AS188H Contemporary Chinese American Culture**

*NOTE: This course explores changing representations of Asian Americans in film within the historical context of immigration, community formation, racism, and Asian American political activism. We will begin with a brief overview of persistent cinematic stereotypes of Chinese Americans as "perpetual foreigners" and transition to the creation of a panethnic Asian American activist movement in the late 60s. Finally, we will examine the impact of globalization on cinematic representations of Asian Americans.*

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