Introduction to American Studies


MW 2:00-4:00
K. Moran
390 Hearst Mining
Units (4) CC: #02003

Sec. 1: CC# 02006 Tu 10:00-11:00, 179 Stanley
Sec. 2: CC# 02009 Tu 11:00-12:00, 140 Barrows
Sec. 3: CC# 02012 Tu 01:00-02:00, 60 Barrows
Sec. 4: CC# 02015 Tu 09:00-10:00, 140 Barrows
Sec. 5: CC# 02018 W 12:00-01:00, 2062 VLSB
Sec. 6: CC# 02021 W 01:00-02:00, 5 Evans

This course will introduce students to the interdisciplinary field of American Studies, taking the "Hollywood Dream Factory" as its central theme. Focusing on both parts of that phrase, the course will proceed along a double path: We will examine the historical and geographical development of the ...

"Time" Courses

American Studies 101 American Culture in the Atomic Age

MW 10:00-12:00
C. Palmer
2 Leconte
Units (4) CC: #02024

The atomic bomb changed the world. In this course, we will examine how the development of the bomb, the decision to use it, and the nuclear arms race have influenced American culture and society. The threat of nuclear annihilation, the rise of anti-Communist ideology, the development of ...

American Studies 101 sec 2 - The New Gilded Age

MO 02:00-05:00
M. Brilliant
65 Evans
Units (4) CC: #02027

The "new Gilded Age" is a term that scholars, pundits, and activists in recent years have used to refer to the sharp increase in economic inequality in the United States, the increasing concentration of income and wealth in the hands of the nation's richest 1 percent, and even more so, .1 percent. ...

American Studies 101 sec 3 - The City and the Industrial Era

TTTh 02:00-03:30
M. Branch
56 Barrows

In the wake of the Civil War, American cities like New York and Chicago emerged into industrial metropolises. By 1900 American cities produced one-third of the manufactured goods available on the world market. What
American Studies 139AC Civil Rights and Social Movements in U.S. History

- This course is cross-listed with: -
History C139C

This course will examine the diverse movements for equality that have transformed the political, legal, social, and cultural landscape of the United States from approximately 1940 to the present. Unlike many standard textbooks that portray a single coherent "Civil Rights Movement" aimed at

"Place" Courses

American Studies 102 sec 1-Theming America

- This course is cross-listed with: -
Architecture 179

From Disney to Las Vegas, Americans frequently encounter environments that are self-consciously themed, rather than unconsciously developed. These spaces have been dismissed as fake, artificial, evidence of postmodern alienation, even of the homogenizing effects of the global economy. This course ...

American Studies 102 sec 2 - Indian Reservations as Place

- This course is cross-listed with: -
Native American Studies 190

This course introduces ways of seeing and interpreting American histories and cultures, as revealed in everyday built surroundings: homes, highways, farms, factories, stores, recreation areas, small towns, city districts, and regions. The course encourages students to read landscapes as records of ...

American Studies C112B American Cultural Landscapes, 1900 to Present

- This course is cross-listed with: -
Geography C160B & Environmental Design C169B

This course introduces ways of seeing and interpreting American histories and cultures, as revealed in everyday built surroundings: homes, highways, farms, factories, stores, recreation areas, small towns, city districts, and regions. The course encourages students to read landscapes as records of ...
Senior Thesis Seminars

Students will meet in a seminar, which will help them research and write their senior thesis.

American Studies 191 Section 01 – SENIOR SEMINAR

 Gazette M 4:00-6:00 J. Gomer 332 Giannini Units (4) CC: #02090

American Studies 191 Section 02 – SENIOR SEMINAR

 Gazette Th 10:00-12:00 M. Branch 189 Dwinelle Units (4) CC: #02093

American Studies 191 Section 03 – SENIOR SEMINAR

 Gazette M 10:00-12:00 K. Muller 14 Haviland Units (4) CC: #02096

American Studies 191 Section 04 – SENIOR SEMINAR

 Gazette W 12:00-2:00 E. Hagberg 205 Wheeler Units (4) CC: #02099

American Studies H195 SENIOR HONORS SEMINAR

 Gazette Th 10:00-12:00 C. Palmer 122 Latimer Units (4) CC: #see Faculty Advisor/Department

*NOTE: ***NOTE: In order to receive honors in American Studies, a student must have an overall GPA of 3.51, and a GPA of 3.65 for all courses taken in completion of the major (upper and lower division). Students should discuss with their major faculty adviser the preparation of a bibliography and a brief description of their proposed honors thesis and their eligibility to enroll in honors, based on GPA, the semester before they plan to enroll in H195. They also must secure a faculty adviser from an appropriate field who will agree to direct the honors thesis (the "honors thesis adviser"). THE FACULTY ADVISER'S AGREEMENT MUST BE SUBMITTED TO COURSE INSTRUCTOR NO LATER THAN THE 2ND WEEK OF CLASSES.

Special Courses of Interest to AS Students

Upper Division courses may be used for Areas of Concentration, when appropriate.

American Studies C172 Business in Its Historical Environment

 G, M, W 11:00-12:30 C. Rosen C230 Cheit
 Units (3) CC: #02078

This course covers an amazing history of creative innovation, growth, structural change, challenge, trouble, travail - and more growth, more change, challenge, and trouble. Less than two hundred years ago, the U.S. was just starting to transform itself from a country of farmers and village …