Introduction to American Studies

American Studies 10 Introduction to American Studies: Frontiers in American History and Culture

Sec. 101: CC# 02006 W 09:00-10:00, 81 Evans
Sec. 102: CC# 02009 W 11:00-12:00, 385 Leconte
Sec. 103: CC# 02012 Tu 11:00-12:00, 5 Evans
Sec. 104: CC# 02015 Tu 01:00-02:00, 140 Barrows

Few, if any, concepts in American history and culture resonate more powerfully and reverberate more persistently than the "frontier." This course will explore multiple manifestations of the frontier in United States history and culture, from the nineteenth century western frontier, to the early …

"Time" Courses

American Studies 101 The Birth of Consumer Society in the U.S.

This course will examine the period beginning in the 1880’s until WWI when “modern consumer society” emerged in the US. We will also engage the theoretical debate about the usefulness of the concept of consumerism to a contemporary understanding of the politics of consumption as a modernizing force.…

American Studies 101AC World War II

This class will focus on the military, cultural, and political history of World War II in the United States and around the world (1939-1945). Linking the battlefields of Europe and Asia to the factories and movie theaters of San Francisco and New York, World War II transformed the US into the most …

American Studies C132B U.S. Intellectual History, Mid-19th Century to the Present

- This course is cross-listed with: -
  History 132B, Section 1.
This lecture course traces the work of leading American thinkers since the Civil War. The cast of characters includes Mark Twain, William James, W. E. B. Du Bois, Henry Adams, Elizabeth Cady Stanton, Thorstein Veblen, Margaret Mead, F. Scott Fitzgerald, John Dewey, James Baldwin, J. Robert ... 

**History 122AC Antebellum America: The Advent of Mass Society**

Sec. 101: CC# 39545 M 01:00-02:00, 78 Barrows  
Sec. 102: CC# 40044 M 04:00-05:00, 51 Evans  
Sec. 103: CC# 40047 W 03:00-04:00, 140 Barrows  
Sec. 104: CC# 40050 Th 02:00-03:00, 45 Evans  
Sec. 105: CC# 40053 Tu 01:00-02:00, 219 Dwinelle  
Sec. 106: CC# 40056 F 10:00-11:00, 203 Wheeler  
Sec. 107: CC# 40059 Th 05:00-06:00, 235 Dwinelle  
Sec. 108: CC# 40062 Th 02:00-03:00, 203 Wheeler  

Though the Civil War is often regarded as the Second American Revolution, as the decisive turning point in American history, many of the institutions, ideologies, and practices that make up modern society and culture in the U.S. emerged more gradually during the decades that preceded the War. To ... 

"Place" Courses

**American Studies 102** Section 01-Cultures of Place: American Regionalisms from Thoreau to Tupac

TTh 3:30-5:00  
D. Henkin  
10 Evans  
Units (4) CC#:02066

- This course is cross-listed with: - Geography 172

From New England to the Rust Belt, and the Dust Bowl to Cascadia; from Welty's Southern fictions to the Allmans' Southern rock; from Stegner's West as Living Space to Dr. Dre's "California Love" -- the idea of regions, and of cultures tied to them, has long been central to how Americans make sense ... 

**American Studies 102** Section 02 – The Road

MW 10:00-12:00  
C. Palmer  
56 Barrows  
Units (4) CC#:02042

While traveling from Albany to Buffalo, Gustave de Beaumont lamented, "The roads are fearful, detestable, the carriages are so rough that it's enough to break the toughest bones." Over a century later, Americans were being invited to "get [their] kicks on Route 66." While the road is often a symbol ... 

**American Studies C112A** American Built Environment: 1600-1900

TTh 11:00-12:30  
Staff  
112 Wurster

- This course is cross-listed with: -  
  ED C169A, Geog C160A

Sec. 101: CC# 02054 Tu 01:00-02:00, 104 Wurster
This course introduces ways of seeing and interpreting American histories and cultures, as revealed in everyday built surroundings: homes, highways, farms, factories, stores, recreation areas, small towns, city districts, and regions. The course encourages students to read landscapes as records of …

American Studies C171 The American Designed Landscape Since 1850

- This course is cross-listed with: - Landscape Architecture C171, sec 1

This course surveys the history of American designed landscapes since 1850 including the rise of the public parks movement, the development of park systems, the establishment of the national parks, the landscape of the Progressive Era, suburbs, and the modernist landscape. The survey encompasses …

Honors Seminar

American Studies H110 American Studies Honors Seminar

(Faculty advisor approval needed.)

This fall, we will read and discuss some theoretical debates and methodological approaches that define contemporary American Studies scholarship. (Since most honors students intend to pursue some sort of graduate program in the future, this overview of our field and related disciplines is an …

Senior Thesis Seminars

Students will meet in a seminar, which will help them research and write their senior these.

American Studies 191 Section 01 – SENIOR THESIS SEMINAR

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*NOTE: **NOTE: In order to receive honors in American Studies, a student must have an overall GPA of
Special Courses of Interest to AS Students

Upper Division courses may be used for Areas of Concentration, when appropriate.

AAS 100 Introduction to African American Studies

TTh 2:00-4:00  L. Raiford  20 Wheeler  Units(4)  CC:#00608

Ethnic Studies 190 Displaying Race, Displaying Culture: Exhibitions, Film, Photography

TTh 12:30-2:00  S. Huhndorf  80 Barrows  Units(4)  CC:#31201

History 124A The United States from the late 19th Century to the Eve of World War II

MW 4:00-5:30  R. Candida Smith  105 North Gate  Units(4)  CC:#39546

History 125A The History of Black People and Race Relations- 1550-1861

TTh 11:00-12:30  W. Martin  166 Barrows  Units(4)  CC:#39566

The course will survey African American history from the African background to the outbreak of the Civil War. The origins and development of Afro-American society, culture and politics will be explored from the perspective of African-Americans themselves: slave and free, North and South. We will … read more [+]

History of Art 185A Art, Architecture, and Design in the United States (1782-present)

MW 4:00-5:30  M. Lovell  106 Moffitt

Looking at major developments in painting and architecture from Romanticism to Post-modernism (with some attention to sculpture, city planning, design, and photography), this course addresses art and its social context over the last two centuries in what is now the United States. Issues include … read more [+]

Native American Studies Native American Literature, Culture, and Politics

TTh 9:30-11:00  S. Huhndorf  129 Barrows  Units(1-4)  CC:#61219