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1. **THE GROUP MAJOR IN AMERICAN STUDIES**

The goal of the American Studies program at UC Berkeley is to utilize the enormous and varied resources of the institution to teach students how to ask and answer scholarly questions, to formulate and undertake a focused interdisciplinary course of study, and to design and execute a substantial research project. The American Studies program takes as its subject the cultures that have developed in what is now the United States, understanding “American culture” as the interplay of material practices and the realm of ideas. It considers technology, economy, urbanism, and ecology, as well as literature, political history, and the arts; it takes a particular interest in cultural hybridity, cultural layering, and in American culture exported abroad. The axes of investigation, as embodied in the Core courses, are Space and Time.

American Studies is a group major in which each student will have an individualized area of concentration. **NOTE**: It is, therefore, the student’s responsibility to become aware of the range of Americanist courses on campus and propose an integrated program to a faculty adviser for approval.

2. **GROUP MAJOR OFFICE**

The major is housed in the Division of Undergraduate and Interdisciplinary Studies, 231 Evans, (510) 642-0108.

Please direct any questions about the major to the Student Academic Advisor
MacKenzie Moore, 237 Evans Hall
email: amerstd@berkeley.edu
(510) 642-9320

3. **FACULTY DIRECTORS**

Director: Donald McQuade (English)
dmcquade@berkeley.edu

Associate Director: Kathleen Moran (American Studies)
241 Evans
kmoran@berkeley.edu
4. **AMERICAN STUDIES AFFILIATED FACULTY**

Charles Altieri (English)  
Dorothy Beam (English)  
Karen Biestman (American Studies)  
Mark Brilliant (History/American Studies)  
Richard Candida Smith (History)  
Michael Cohen (African American Studies/American Studies)  
Margaret Crawford (Architecture)  
Kathleen Donegan (English)  
Robin Einhorn (History)  
Claude S. Fischer (Sociology)  
Peter Glazer (Theater Studies)  
Mark Goble (English)  
Marcial Gonzalez (English)  
Paul Groth (Architecture)  
Dorothy Hale (English)  
Robert Hass (English)  
David Henkin (History)  
Charles Henry (African American Studies)  
David Hollinger (History)  
Shari Huhndorf (Native American Studies)  
Richard Hutson (English)  
Kerwin Klein (History)  
Michel S. Laguerre (African American Studies)  
Thomas C. Leonard (Journalism)  
Margaretta Lovell (Art History)  
Colleen Lye (English)  
Waldo Martin (History)  
Mary Ann Mason (Social Welfare)  
Rebecca McLennan (History)  
Martin Meeker (ROHO-Bancroft Library)  
Joe R. McBride (ESPM/Landscape Architecture)  
Donald A. McQuade (English)  
Kathleen Moran (American Studies)  
Louise Mozingo (Environmental Design)  
Samuel Otter (English)  
Genaro Padilla (English)  
Christine Palmer (American Studies)  
Mark Peterson (History)  
Beth Piatote (Native American Studies)  
Leigh Raiford (African American Studies)  
Jean Retzinger (Media Studies)  
Christine Rosen (Business)  
Jose Saldivar (English/Ethnic Studies)  
Alex Saragoza (Chicano Studies)  
Daniel Sargent (History)  
Scott Saul (English)  
Susan Schweik (English)  
Andrew Shanken (Architecture)  
Katherine Snyder (English)  
Shannon Steen (Theater Studies)  
Ann Swidler (Sociology)  
Elisa Tamarkin (English)  
Kim Voss (Sociology)  
Bryan Wagner (English)  
Richard Walker (Geography)  
Hertha Wong (English)
5. **AMERICAN STUDIES FACULTY ADVISORS**

**Academic Advisors:**

- **Kathleen Moran**  
  241 Evans, Office: 642-6697  
  UGIS Office: 642-0108  
  e-mail: kmoran@berkeley.edu

- **Christine Palmer**  
  253 Evans, Office: 643-2241  
  UGIS Office: 642-0108  
  e-mail: clpalmer@berkeley.edu

- **Michael Cohen**  
  241 Evans, Office: 642-6697  
  UGIS Office 642-0108  
  email: mmcohen@berkeley.edu

**Additional advising available to discuss particular areas of concentration:**

- **Paul Groth**  
  (Material Culture, the American Built Environment)  
  597 McCone, Office: 642-0944  
  Architecture/Geography Departments: 643-9335/2-3903  
  e-mail: pgroth@berkeley.edu

- **Margaretta Lovell**  
  (American Art History and Material Culture)  
  416 Doe Library  
  Art History Department: 643-7290  
  e-mail: mmlovell@berkeley.edu

- **Christine Rosen**  
  (American Business)  
  F577 Haas, Office: 642-8695  
  Haas School of Business: 642-1421/22  
  e-mail: crosen@haas.berkeley.edu
6. **DECLARING THE MAJOR**

Students must have a minimum grade point average of 2.0 before declaring any major in the College of Letters and Science. They are required to declare when 60 units have been completed. If a major has not been declared by the completion of 70 units, registration for classes may be blocked.

Students must complete the American Studies major application packet. Included in the packet is the L&S Petition to Declare a Major, the L&S Program Planning form, and a sheet on which students outline their plan for the Area of Concentration within the major. Also required are unofficial transcripts (i.e., UC Berkeley BearFacts or copies of transcripts from other colleges attended), showing work for all completed classes listed on the major application form. The declaration packet must be submitted to an American Studies faculty advisor for approval.

**In order to declare the major,** students must have completed two of the four lower-division requirements, including American Studies 10, before their Petition to Declare can be accepted. All lower-division requirements for the major, even those completed after declaring the major, must be completed with a grade of "C" or better. If you complete AS 10 prior to declaring American Studies and earn less than a grade of “C,” you must retake AS 10 before declaring.

7. **MAJOR REQUIREMENTS**

A. **Lower Division Requirements**

Students are required to take four lower-division courses relevant to the major. One of the four is American Studies 10. The other three may be chosen from among courses that focus on the United States, although no more than two of those may be from any one department. Students must receive a “C” in each of the four lower-division requirements.

- **American Studies 10 (or 10AC when offered): Introduction to American Studies**

  This is the one lower-division requirement for which courses taken at other universities cannot be substituted.

  **NOTE:** Students under 60 units must complete AS10 (with a C or better) before they can declare American Studies as their major. Students beyond 60 units must be enrolled in AS 10 and speak with a faculty advisor before being allowed to declare.

- **Three Lower-Division Courses**

  Appropriate courses taken at other universities may be substituted with advisor approval.

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* Students who have completed more than 60 units at the time they declare must be enrolled in AS10 and speak with a faculty advisor before being allowed to declare.
The lower division prerequisites are meant to introduce the student to a variety of scholarly approaches to the study of American culture and society. If you have questions about whether a particular course fulfills the prerequisites, please contact the American Studies major office or an American Studies faculty advisor.

B. Historical Requirement

For students admitted to American Studies in Fall 2003 or later, one of the courses taken to complete the American Studies major (either upper- or lower-division) must be a course focusing on U.S. history, culture, and/or politics before 1900. Students should check with an American Studies faculty advisor or the American Studies Student Academic Advisor to ensure that the course they take satisfies this requirement.

C. Upper Division Major Requirements

A total of 30-36 upper-division units are required in the major with at least 20 units in the Area of Concentration. All courses taken to satisfy the major requirements must be taken for a letter grade, and students must maintain a 2.0 GPA in the major in order to graduate.

Core Methods Courses (8 units)

- Examining U.S. Cultures in Time
- Examining U.S. Cultures in Place

Students are required to take one course each from the two methods series, “Time” and “Place.” It is expected that these courses will be completed during the junior year. See department listings for available courses every semester. Due to the unique interdisciplinary nature of the courses, these requirements must be satisfied at UC Berkeley. Note: “Time” courses include A.S. 101 and A.S. C111 and “Place” courses include A.S. 102 and C112, as well as other courses noted in each semester’s department listings.

Area of Concentration (20-22 units)

A minimum of six classes (20-22 units) of upper-division course work, drawn from the College of Letters and Science and the Professional Schools and Colleges, are required in the student's individually articulated area of concentration. The area of concentration must include courses from at least two different departments, but no more than three courses from any one discipline. The area may include courses from up to six different departments.

Areas of concentration may be highly individualized, depending on the student’s intellectual focus, prior preparation, and the availability of courses. Students planning to declare the major should complete a four-year plan (sample at the end of this handbook) and major application form and meet with a faculty advisor in their sophomore year or early in their junior year to plan their upper-division program. Subsequently, this program can be revised only with the approval
of the faculty advisor. For further information see the sample areas of concentration in the latter section of this handbook.

**Senior Thesis (4 units)**

Because American Studies at UC Berkeley is an interdisciplinary program based on the major’s own offerings and supplemented by individualized programs of study drawing on the resources of the whole campus, students in this major complete their work in the major with an interdisciplinary senior thesis. The thesis is intended to give students the opportunity to develop an extended analysis of a significant problem, and to craft the essay into a finished piece of scholarly work. It is designed to give students a sense of competence and confidence in framing, exploring, and completing an explicitly interdisciplinary project. NOTE: The senior thesis course may not be taken before students have completed the American Studies core requirements and most of their area of concentration classes.

American Studies 189 is an optional intensive reading and research seminar that will assist students in the development of skills fundamental to advanced research in the humanities, social sciences and cultural studies. The effort entails identification of research topics, cultivation of interdisciplinary methodologies, compilation of annotated bibliographies, and completion of a literature review, which may serve as a portion of the American Studies senior thesis.

The four ways to satisfy the thesis requirement are:

1. **American Studies 191**
   Students in this course will work together and independently to achieve individual interdisciplinary research papers that draw on their preparatory work in American Studies. Students should prepare for this project over the course of their careers at UC Berkeley, and be ready, by the second week of class, to submit a thesis prospectus, including a working title, a one-page description of the problem or issue addressed, and a statement of the method or approach that they plan to utilize.

2. **American Studies 190** (under the direction of an individual faculty member)
   Students who elect this option must prepare a bibliography and write a brief description of their proposed thesis the semester before they plan to enroll in 190. They must also secure a faculty director from an appropriate field who will agree to direct the thesis. They must then submit their proposal, along with the signature of their faculty director, to the American Studies office to obtain a course control number. NOTE: Students who wish to include creative work as part of their thesis requirement may use this option. Students should pick up the blank Thesis Proposal / Faculty Adviser Agreement in 341 Campbell Hall.

3. **American Studies H195 -- Honors Thesis**
   In order to graduate with Honors in the major, eligible students must enroll in A.S. H195 (Senior Honors Thesis). For admission to A.S. H195, students must have senior standing, an overall grade-point average of 3.51, and a grade-point average of 3.65 for all upper- and lower-division courses taken in completion of the major.

4. **Thesis Course Offered by Another Department**
Students may enroll in an upper-division seminar in a department or field appropriate to their area of concentration for which they must write a substantial research paper. This course must be approved in advance by an American Studies faculty advisor.

D. Honors Seminars (AS H110)

Students with a 3.30 GPA and/or advisor approval who are looking for the challenge of individual research, mentorship and graduate-type seminar experience may take an American Studies honors seminar. Special seminars and research opportunities will be available every semester. Interested students should speak with a faculty advisor for more information. Please note that taking these honors seminars is separate from graduating with honors in the major.

E. Graduating with Honors in the Major

In order to graduate with Honors in the major, eligible students must enroll in A.S. H195 (Senior Honors Thesis). For admission to A.S. H195, students must have senior standing, an overall grade-point average of 3.51, and a grade-point average of 3.65 for all (upper- and lower-division) courses taken in completion of the major.

F. Requirements outside the major

In addition to major requirements, students should inform themselves about the University graduation requirements and the rules and regulations of the College of Letters and Science, including the College breadth requirements. We recommend that students meet with an advisor in the College of Letters and Science as soon as they arrive on the campus and at least once a year after that.

8. TELE-BEARS ADVISING

At the beginning of the Tele-Bears Enrollment period, declared majors must meet with a faculty advisor for approval of the proposed study list and to receive their advisor code (AC number). Check the American Studies Major bulletin board outside room 237 Evans (or the web page: http://ls.berkeley.edu/ugis/as) for advising hours. In addition to regular drop-in hours, extra hours are usually scheduled. Appointments outside of posted hours must be made directly with the faculty advisor. Students are expected to have reviewed the schedule of classes and have completed the American Studies Tele-Bears Advising Record, available on the AS bulletin board outside 237 Evans, before meeting with their advisor.

9. THE FOUR-YEAR PLAN

The four-year plan (at the back of this brochure) is included to assist students in their academic planning. It shows the most advantageous formula for completion of the major, allowing room for completion of other college requirements, possible education abroad programs or a minor. Students starting at UC Berkeley as freshmen should take A.S. 10 and the other lower-division requirements during their first or second year, as well as the other lower-division prerequisites. For a student transferring to UC Berkeley as a junior, it is very important to complete all lower-division major
requirements as soon as possible. This is in order to be able to declare the major as soon as possible their junior year.

10. LETTERS OF RECOMMENDATION & PREPARING FOR THE FUTURE

We encourage you to contact the CAL CAREER CENTER, 2111 Bancroft Way, between Oxford and Shattuck to take advantage of their many services. Call 643-6293 for the Letter of Evaluation office. Students are advised to develop a file of letters of recommendation that can be then sent to graduate school admission offices or employers. Generally, faculty members require at least a three-week advance notice to write a letter of recommendation. Career advising and graduate school advising are also available at the CAL CAREER CENTER. For more information, call 642-1716. Web page address: http://career.berkeley.edu/

11. TO RECEIVE A DIPLOMA

It is the responsibility of the student to place him/herself on the College of Letters and Science degree list at the beginning of the semester in which all requirements will be completed in both the major and the College of Letters and Science. In order to do this, the student should contact the college of Letters and Science, 206 Evans, no later than the end of the second week of the final semester. The student may also do this via Tele-Bears when enrolling for the final semester. (Participating in the commencement ceremony does not confer an official diploma.)

12. COMMENCEMENT CEREMONY

The commencement ceremony for American Studies is held once each year during the third or fourth week of May. Students who will have completed their degrees that Spring semester, the previous Fall semester or the following Summer or Fall are eligible to participate. Generally, the American Studies office will send out invitations to participate to all eligible majors by late March via e-mail; however, ultimate responsibility lies with the student to contact the department. If an e-mail containing specifics of the commencement has not been received by the end of March, the student should contact the departmental office no later than mid-April if he or she wishes to participate in the ceremony. A great deal of information may also be found at our commencement web page: http://learning.berkeley.edu/commencement/

13. OTHER OPPORTUNITIES IN UGIS

All current and prospective American Studies students are encouraged to familiarize themselves with the myriad of activities taking place in Undergraduate and Interdisciplinary Studies. These include research opportunities such as the URAP (Undergraduate Research Apprenticeship Program), scholarships, UC Berkeley in Washington, D.C., and Undergraduate Journals (publishing opportunity).
14. OTHER RESOURCES: COLLEGE, CAREER, and GRADUATE SCHOOL

We recommend that you review the web pages of the following resources as a preliminary step before making personal contact. Be sure to make use of as many of the vast resources on campus as possible!

- College of Letters and Science Advising: http://ls-advise.berkeley.edu/
- Cal Career Center: http://career.berkeley.edu/
- UCB Library: http://sunsite2.berkeley.edu:8000/
- Undergraduate Research at Berkeley: http://research.berkeley.edu/

15. THE AMERICAN STUDIES ASSOCIATION

The American Studies Association is the national professional organization for scholars and researchers with interests in American Studies. To get more information about its many resources, please visit: http://www.theasa.net/

16. AMERICAN CULTURES – THE UNIVERSITY AC REQUIREMENT

Be sure to check for classes among the comprehensive American Cultures course list available at http://amercult.berkeley.edu. Each year there are new lower- and upper-division courses made available that satisfy the American Cultures requirement and that would be appropriate as prerequisites for the AS major or may be appropriate to a specific Area of Concentration. Please note that while a number of American Studies courses have the AC designation not all do. American Studies courses do not automatically satisfy the University’s American Cultures requirement.

17. SAMPLE AREAS OF CONCENTRATION

The Area of Concentration requirement is as follows: Majors will complete an individually articulated area of concentration consisting of a minimum of 20 units of upper-division coursework. The plan for the area of concentration (the application to declare the major) must be approved during the student’s sophomore or junior year by an American Studies faculty advisor.

The concentration requirement assures that students have reasonable depth and breadth in their American Studies major. The concentrations must include coursework from two or more departments or fields, and must examine a theme, issue, or problem in American culture. Areas of concentration may be highly individualized, depending on the student’s personal interest, prior preparation, and the availability of courses. Listed on the following pages are examples of how areas of concentration could be formulated for specific American Studies majors:
THE AMERICAN CITY: URBAN STRUCTURES AND CULTURES

This area of concentration explores the American urban experience.

Area of Concentration Courses:

City and Regional Planning 110                          Introduction to City Planning
City and Regional Planning 118AC                        The Urban Community
Geography 125                                           The American City
Geography 181                                           Urban Field Study
History 134A/B                                         The Age of the City
Sociology 136                                          Urban Sociology

Alternate Courses:

African American Studies 137                          Multicultural Communities
American Studies 102                                    When topic is “New Orleans”
American Studies 102                                    When topic is “San Francisco and Los Angeles”
Architecture 170A/B                                     An Historical Survey of Architecture & Urbanism
Architecture 174AC                                      San Francisco Architecture
City and Regional Planning 113B                          Community Economic Development
Environmental Design 100                                 The City: Theories & Methods in Urban Studies
Environmental Design 169A/B                             American Cultural Landscapes

THE AMERICAN FAMILY

This area of concentration focuses on the history, changing structure and meaning of the family in American society.

Area of Concentration Courses:

African American Studies 122                          African American Families in American Society
Chicano Studies 179                                    Chicana/o Families
History C129                                           Children Through History: Social Practices and Social Welfare
Legal Studies 155                                      Government and the Family
Public Policy C164  Impact of Government Policies on Poor Children and Families
Sociology 111  Sociology of the Family

Alternate Courses:

Asian American Studies 150  Gender and Generation in Asian American Families
Demography C126  Social Consequences of Population Dynamics
Demography C165  Family and Household in Comparative Perspective
Gender and Women’s Studies 120  The History of American Women
History 131  Social History of the United States
Psychology 131  Developmental Psychopathology

AMERICAN FOLKLORE AND FOLKLIFE

“American Folklore and Folklife” allows the student interested in the study of folklore and folklife to examine and analyze traditional expressive culture (e.g., ethnic, regional, occupational, gender, and other traditional identities) in all its forms. Examining the historical, cultural, social, and psychological dimensions of such expressive forms as myth, legend, folktale, music, dance, art, belief, foodways, ritual and ceremony, the student investigates how tradition expresses the dynamics of human behavior.

Area of Concentration Courses:

Anthropology 121AC  American Material Culture
Anthropology 163AC  American Folklore
Native American Studies 120  Topics in Native American Arts
Nutritional Science 104  Human Food Practices
Religious Studies 171AC  Religious Pluralism in America
Theater, Dance and Performance Studies 121  Performance and Culture

Alternate Courses:

American Studies 110  When topic is “Folklore and American Culture”
Anthropology 122A/B/F/G  Archaeology of the Americas
Anthropology 156B  Museum Methods
Anthropology 160AC  Forms of Folklore
This area of concentration examines both historic and contemporary social, economic, cultural, and psychological factors that shape food consumption practices. Exploring food systems from production through consumption, the student traces agricultural concerns, examines environmental, ethical, and economic factors in food production and distribution, and investigates the various beliefs, rituals, and behaviors surrounding food in the United States.

**Area of Concentration Courses:**

- Anthropology 121AC
- Environmental Economics and Policy 141
- ESPM C159
- History 103D
- Nutritional Science 104
- Nutritional Science 135

**Alternate Courses:**

- American Studies 110
- Nutritional Science 106
- Nutritional Science 166
AMERICAN POPULAR CULTURE

This area of concentration examines the creation, production, reception, and consumption of popular/commercial culture in the U.S.

Area of Concentration Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>African American Studies 142B</td>
<td>The Cross Cultural Images of American Minorities in Film</td>
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<tr>
<td>African American Studies 142AC</td>
<td>Race and American Film</td>
</tr>
<tr>
<td>American Studies C118</td>
<td>Topics in Popular Culture</td>
</tr>
<tr>
<td>American Studies 101</td>
<td>When topic is “The 1980s”</td>
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<tr>
<td>American Studies 101</td>
<td>When topic is “The Atomic Age”</td>
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<tr>
<td>American Studies 110</td>
<td>When topic is “Advertising in America”</td>
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<tr>
<td>American Studies 110</td>
<td>When topic is “The American Teenager”</td>
</tr>
<tr>
<td>American Studies C125</td>
<td>American Media and Global Politics</td>
</tr>
<tr>
<td>English 150</td>
<td>When topic is “Novel to Film Adaptation”</td>
</tr>
<tr>
<td>Film 108</td>
<td>Film Genre</td>
</tr>
<tr>
<td>History 124</td>
<td>The Recent United States</td>
</tr>
<tr>
<td>Media Studies 102</td>
<td>The Effects of Mass Media</td>
</tr>
<tr>
<td>Sociology 160</td>
<td>Sociology of Culture</td>
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</tbody>
</table>

Alternate Courses:

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</tr>
<tr>
<td>American Studies 176</td>
<td>Literature and Popular Culture</td>
</tr>
<tr>
<td>Gender and Women’s Studies 125</td>
<td>Women and Film</td>
</tr>
<tr>
<td>Native American Studies 158</td>
<td>Native Americans and the Cinema</td>
</tr>
<tr>
<td>Sociology 160</td>
<td>Sociology of Culture</td>
</tr>
</tbody>
</table>
AMERICAN PUBLIC POLICY

“American Public Policy” investigates the way that social problems are defined and analyzed in the United States, and focuses on the political and historical dimensions of public policy.

Area of Concentration Courses:

African American Studies 107  Race and Public Policy
Legal Studies 162  Courts and Social Policy
Political Science 183  Administrative Behavior
Public Policy 101  Introduction to Public Policy Analysis
Public Health 150D  Introduction to Health Policy and Management
Public Policy 170  Ethics in Public Policy

Alternate Courses:

Asian American Studies 145  Politics, Public Policy, and Asian American Communities
Legal Studies C165  Drug, Tobacco, and Alcohol Policy
Political Science 189  Topics in Public Organization and Policy
Public Policy 103  Wealth and Poverty
Public Policy 117AC  Race, Ethnicity, and Public Policy
Public Policy 184  The Economics of Public Problem-Solving
Social Welfare 112  Social Welfare Policy

ART, ARCHITECTURE, DESIGN, AND LANDSCAPE IN AMERICA

Looking at buildings, artworks, objects of all kinds for social content and cultural meaning, this concentration draws on the resources of many departments. Focusing on physical objects designed and made by artisans, artists, professional designers, vernacular builders, housewives and others, students concentrate on analyzing the historical, rhetorical, and cultural as well as functional aspects of the human-made material world. Taking foundational/lower division courses as required in several of the listed disciplines, students will design their major drawing on these and other (approved) offerings.
Area of concentration courses:

- Anthropology 121A/AC: American Material Culture
- Architecture 174C: San Francisco Architecture
- Art History 185A: American Art (1800-present)
- Art History C189: The American Forest: Its Ecology, History, and Representation
- Geography 125: The American City
- Landscape Architecture 170: History and Literature of Landscape Architecture

Alternate Courses:

- American Studies C111A: Architecture in Depression and War
  When topic is “Advertising in America”
- American Studies 110: Archaeology of North America
- Anthropology 122A: Anthropology of the Environment
- Anthropology 148: Housing American Cultures
- Architecture 118: American Architecture: Domestic Forms
- Art History 185B: Introduction to Housing
- City Planning 111: Urban Design: City-Building and Place-Making
- City Planning 140: American Cultural Landscapes, 1600 to 1900
- Environmental Design C169A: American Cultural Landscapes, 1900 to Present
- Environmental Design C169B: Urban Field Study
- Geography 181: American Environmental and Cultural History
- History 120AC: American Landscape: Multicultural Difference & Diversity
- Landscape Architecture 141AC: The American Designed Landscape since 1850
- Landscape Architecture C171: 

**COMPUTER SCIENCE AND THE AMERICAN PUBLIC**

The sequence below assumes interest in the cultural meaning of computer design and the social construction of American engineering education: an investigation of the ways in which computer design is formed and changed in a social context. N.B. For advanced technical courses, the student would need rigorous preparation in mathematics, physics, and computer science. For instance, the student might be an undergraduate engineering student who transferred to American Studies in his or her junior year. In some cases, non-engineering students might negotiate permission to take such courses (§) on a P/NP basis.
Area of Concentration Courses:

American Studies 102
American Studies C134
EECS 195
Interdepartmental Studies 100AC
Interdisciplinary Studies 100D
Political Science 138D

When topic is “Digital Neighborhoods”
Information Technology and Society
Social Implications of Computer Technology
Technology and the American Experience
Introduction to Technology, Society, and Culture
Governance of the E-conomy

Alternate Courses:

EECS 150°
EECS 152°
EECS C182

Components and Design Techniques for Digital Systems
Computer Architecture and Engineering
The Neural Basis of Thought and Language

DISABILITY STUDIES

“Disability Studies” directs its focus toward how society creates “disability” by constructing identities and barriers.

Area of Concentration Courses:

Anthropology 115
English 175
Public Health 130AC
Sociology 155
UGIS 110
UGIS 112

Introduction to Medical Anthropology
Literature and Disability
Aging, Health, and Diversity
Sociology of Illness and Medicine
Introduction to Disability Studies
Women and Disability

Alternate Courses:

Anthropology 119
Chicano Studies 176
City and Regional Planning 120
Economics 157

Special Topics in Medical Anthropology
Chicanos and Health Care
Community Planning and Public Policy for Disability
Health Economics
Landscape Architecture 140
UGIS 116
Social and Psychological Factors in Open Space Design
Disability, Identity, and Social Movements

EDUCATION IN AMERICA

This area of concentration explores the history, policy implications, and practices of education in the United States.

Area of Concentration Courses:
American Studies 110
Asian American Studies 146
Chicano Studies 172
Education 140AC
Education 189
Sociology 113

When topic is “Schooling in America”
Asian Americans and Education
Chicanos and the Educational System
Literacy: Individual and Societal Development
Democracy and Education
Sociology of Education

Alternate Courses:
Education 185
Education 190
Education 190B

Gender and Education in the Americas
Current Issues in Education
Unraveling Education: A Participatory Inquiry

THE GLOBAL UNITED STATES

This area of concentration explores the role of the United States outside of its national borders, focusing on both U.S. foreign policy and the flow of American peoples, ideas, and goods throughout the world.

Area of Concentration Courses:
Asian American Studies 150
Environmental Economics and Policy 151
History 128
Peace and Conflict Studies 149
Political Science 126A
Political Science 138G

Asian Americans and Foreign Policy
Globalization and the Natural Environment
Liberal Superpower: Reform and Political Economy in Postwar U.S. History
Global Change and World Order
International Political Economy
National Success and Failure in the Age of a Global Economy
Alternate Courses:

- Business Administration 178
- Chicano Studies 165
- Ethnic Studies C173
- Military Officers’ Education Program 145
- Peace and Conflict Studies 119
- Peace and Conflict Studies 127
- Political Science 124A
- Political Science 127A
- PEIS 150

- Introduction to International Business
- Cuba, the United States and Cuban Americans
- Cultures of U.S. Imperialism: Spanish-American War of 1898
- National Security Forces in Contemporary American Society
- Topics in Peace and Conflict Issues
- Human Rights and Global Politics
- War!
- International Law
- Advanced Study in Political Economy of Industrial Society

HEALTHCARE IN AMERICAN CULTURE SINCE 1945

This area of concentration explores American attitudes about healthcare and the development of institutions for healthcare. **N.B.** For entry into some of these courses, the student may need to take preparatory lower-division coursework.

Area of Concentration Courses:

- Anthropology 115
- Chicano Studies 176
- Economics 157
- Public Health 113
- Public Health 151AC
- Sociology 155

- Introduction to Medical Anthropology
- Chicanos and Health Care
- Health Economics
- Campus/Community Health Impact Program
- Race, Ethnicity, and Health in America
- Sociology of Illness and Medicine

Alternate Courses:

- Anthropology 114
- Nutritional Science 166
- Public Health 103
- Sociology 110
- Sociology 150

- History of Anthropological Thought
- Nutrition in the Community
- Drugs, Healthy, and Society
- Organizations and Institutions
- Social Psychology
NATURE IN AMERICA

“Nature in America” explores the historical, social, ideological, scientific, economic, and geographic dimensions of the natural environment in the United States. The student choosing this area of concentration studies the interaction of natural systems and social contexts over time.

Area of Concentration Courses:

Anthropology 148
Art History C189
Art History 185A
English 130B
ESPM 161
History 120AC

Anthropology of the Environment
The American Forest: Its Ecology, History, and Representation
American Art (1800-present)
American Literature: 1800-1865
Environmental Philosophy and Ethic
American Environmental and Cultural History

Alternate Courses:

Anthropology 129D
Environmental Economics and Policy C102
Environmental Economics and Policy 131
Environmental Economics and Policy 162
Environmental Economics and Policy C180
ESPM 102C
ESPM 102D
ESPM 116B
ESPM 117
ESPM 160AC
Geography 134
History 126B
History 127AC
Landscape Architecture 110

The Archaeology of Global Change
Natural Resource Economics
Globalization and the Natural Environment
Economics of Water Resources
Ecological Economics in Historical Context
Resource Management
Resource and Environmental Policy
Range Ecology, Improvements, and Management
Urban Garden Ecosystems
American Environmental and Cultural History
Natural Hazards and Problems
The American West
California
Ecological Analysis
LABOR AND WORKING PEOPLE

This area of concentration explores the nature, meaning, organization, and function of labor in the United States. Exploring the socialization and representation of workers, alongside employment relations and organized labor, students can investigate labor as market, labor as process, and labor as people.

Gender and Women Studies 139
Education 162A
Sociology 116
African American Studies 116
History 100
L&S C150T

Women and Work
Teachers' Work
Sociology of Work
Slavery and African American Life Before 1865
History of American Capitalism: Business, Work, Economy
Working People in the Global Economy

Alternate Courses:

Social Welfare 110
Anthropology 172AC
Film and Media 108
Economics 152
Economics 151
Public Policy C103

Social Work as a Profession
Ethnographic Perspectives on American Capitalism
Use this course when the topic is Mad Men
Wage Theory & Policy (Prerequisites: Econ 100 or 101A)
Labor Economics (Prerequisites: Econ 100 or 101A or consent)
Wealth and Poverty

POLITICS AND AMERICAN COMMUNITIES

This area of concentration examines the interplay between social groups and power, inequality and social justice in the United States.

Area of Concentration Courses:

African American Studies 121
Anthropology 139
Peace and Conflict Studies 128AC
Philosophy 113AC
Political Science 111AC

Black Political Life in the United States
Controlling Processes
Human Rights and American Cultures
Philosophical Perspectives on Race and Culture
The Politics of Displacement
Political Science 138F  Immigrants, Citizenship, and the State

Alternate Courses:

African American Studies 124  Political Philosophy of Martin Luther King, Jr.
African American Studies 125  History of the Civil Rights Movement
African American Studies 126  Black Nationalism
Asian American Studies 125  Contemporary Issues of Southeast Asian Refugees in the U.S.
Asian American Studies 126  Southeast Asian Migration & Community Formation
Asian American Studies 141  Law in the Asian American Community
Chicano Studies 110  Latina/o Philosophy and Religious Thought
Legal Studies 160  Punishment, Culture, and Society
Native American Studies 100  Native American Law
Native American Studies 101  Native American Tribal Governments
Peace and Conflict Studies 154AC  Multicultural Conflict Resolution
Political Science 176  The Unseen America
UGIS 116  Disability, Identity, and Social Movements

RACE, ETHNICITY, AND NATION

Focusing on the history of encounters between the various peoples who comprise the American nation, this area of concentration explores the migrations, settlements, contacts, contests, and exchanges that have shaped the cultural, political, social, and economic construction of the United States.

Area of Concentration Courses:

African American Studies 116  Slavery and American Life Before 1865
Anthropology 122B  Culture Contact in North America
Demography 145AC  The American Immigrant Experience
Geography 159AC  The Southern Border
Linguistics 155AC  Native American Meets the Europeans
Political Science 118AC  Three American Cultures
Alternate Courses:
African American Studies 109  Black and Male in American Life
African American Studies 111  Race, Class, and Gender in the United States
African American Studies 117  African Americans in the Industrial Age, 1865-1970
Anthropology 124AC  Hawaiian Ethnohistory
Asian American Studies 121  Chinese American History
Asian American Studies 122  Japanese American History
Asian American Studies 123  Korean American History
Asian American Studies 124  Filipino American History
Chicano Studies 150A  History of the Southwest: Spanish and Mexican Period
Chicano Studies 150B  History of the Southwest: Mexican-United States War to Present
Chicano Studies 159  Mexican Immigration
Ethnic Studies 135AC  Contemporary U.S. Immigration
Ethnic Studies 136  Immigrant Women
Ethnic Studies 147  Women of Color in the United States
Ethnic Studies 150AC  People of Mixed Racial Descent
History 122AC  Antebellum America: The Advent of Mass Society
History 123  Civil War and Reconstruction
History 126B  The West in United States History
History 125  History of African Americans and Race Relations in the United States
History 137AC  The Repeopling of America
Native American Studies 175  History of Native Americans in California
Rhetoric 152AC  Race and Order in the New Republic

VISUAL, LITERARY AND PERFORMANCE CULTURES

This area of concentration explores American consumer culture in relation to literature and performance.

Area of Concentration Courses:

African American Studies 144  Black Visual Culture
American Studies C174  Visual Autobiography
English C136  When topic is “Consumer Culture in Post-Civil War America”
Rhetoric 139AC  Autobiography and American Individualism
Theater 119  Performance Theory: Asian/American Performance Across Media
Theater 121

Alternate Courses:

African American Studies 150B
African American Studies C151A
African American Studies C151B
Asian American Studies 171
Asian American Studies 172
Gender and Women’s Studies C153B
Music 130A/B/BM
Music 174F
Native American Studies 152
Native American Studies 158
Native American Studies 182
Theater C132

African American Literature 1920 to Present
African American Plays from 1858 to 1959
Contemporary African American Drama
Asian Americans in Film and Video
Asian American Literature
Contemporary Images of African American Women in Literature
African American Music
Studies in African American Music
Native American Literature
Native Americans and the Cinema
Native American Music
African American Dramatic Literature

OTHER AREAS OF CONCENTRATION MIGHT INCLUDE:

American Class Structures
American People and Places
American Warfare
Childhood in America
Housing, Community and Economic Development in the U.S.
Identity and Representation in the U.S.
Individual Learning and Education Psychology
U.S. Social Movements
FRESHMAN YEAR: (Should be satisfying College of Letters & Science (L&S) requirements)

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<tr>
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SOPHOMORE YEAR: Should be completing L&S reqmts & American Studies major prereqs!
(Must have a grade of "C" or better in each of the prerequisites NOTE: Transfer students must take AS 10 at UCB)

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<td>(4 units) American Studies 10</td>
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JUNIOR YEAR: (Should complete any remaining L&S requirements and begin upper division work in the major) [Must Declare Major this year, preferably in fall]

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SENIOR YEAR: (Should complete any remaining American Studies major requirements. Students must put themselves on the degree list for their final semester either through tele-Bears or at L&S.)

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<td>(4 units) Senior Thesis (AS 190 or H195)</td>
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Approved by: ________________________ DATE: __________________